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$\text{♩} = 100$

# "Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda  
Salvatore **MAURO**

( inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The image displays a comprehensive musical score for a concert band. The score is written in common time (C) and the key signature has two sharps (F# and C#). It features 20 staves, each labeled with an instrument or voice part. The parts include: Canto (Vocal), Flauto (Flute), Oboe, Cl piccolo in mib (Piccolo Clarinet), 1° Clarinetti sib A-B (First Clarinets), 2° Clarinetti sib A-B (Second Clarinets), Clarinetto Contralto (Alto Clarinet), Clarinetto Basso sib (Bass Clarinet), Sax Soprano sib (Soprano Saxophone), Sax Contralto mib (Alto Saxophone), Sax Tenore sib (Tenor Saxophone), Sax Baritono mib (Baritone Saxophone), Trombe sib (Trumpets), Tromboni (Trombones), Flic.Sopranino mib (Piccolo Flute), Flic.Soprano sib (Soprano Flute), Corni o Flic.Contralti mib (Cornets or Alto Flutes), Fl.Tenore sib (Tenor Flute), Flic.Baritono I - II (Baritone Flutes), Fl.Bassi e C.bassi (Bass Flutes and Bassoons), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The score is divided into two systems by a double bar line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The notation includes various rhythmic values, slurs, and articulation marks.

# Programmare S.I.A.E a MAURO Salvatore

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This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is arranged in systems, with each instrument or voice part on its own staff. The instruments listed on the left are: Canto (Vocal), Flauto (Flute), Oboe, Cl. picc. (Piccolo Clarinet), Cl. I - AB (Clarinet I), Cl. II - AB (Clarinet II), Cl. Alto (Alto Clarinet), Cl. Basso (Bass Clarinet), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Trombe sib. (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Piccolo Flute), Fl. soprano (Soprano Flute), Fl. c. alti o Corni Mib (Alto Flutes or Cornets in B-flat), Fl. Ten. (Tenor Flute), Fl. Bar. I-II (Baritone Flute), Bassi (Basses), Tamb. (Tambourine), and C. Piatti (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The score is divided into sections, with first and second endings (1.2.) and repeat signs. The piece concludes with a final cadence and a '3 volta' (three times) instruction for the ending.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>  
(ultimata il 28/06/2007)