

"Inno a Maria SS. del Carmelo"

Salvatore **MAURO**

Flauto

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a flute in treble clef and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a sequence of eighth notes with accents. The second staff starts with a dynamic marking of *mf* and includes a repeat sign. The third staff continues the melodic line. The fourth staff contains a first ending marked "1,2." and a second ending marked "3 volta".

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(ultimata il 28/06/2007)

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda

Salvatore **MAURO**

Oboe in Do

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Oboe in Do in common time (C). It consists of four staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff (measures 9-10) starts with a dynamic marking of *mf* and includes a first ending bracket. The third staff (measures 11-12) continues the melodic line. The fourth staff (measures 13-14) concludes with a final cadence, including a first ending bracket labeled "1,2," and a second ending bracket labeled "3 volta".

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Salvatore **MAURO**

Clarinetto Picc. Lab

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinetto Picc. Lab in G major (three sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts at measure 4 with a dynamic marking of *mf* and includes a slur over a sequence of notes. The third staff continues the melodic line with a long slur. The fourth staff contains a first ending marked '1,2' and a second ending marked '3 volta'.

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Clarinetto Picc.Mib

"Inno a Maria SS. del Carmelo"

Salvatore **MAURO**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinet in B-flat. It begins in treble clef, 3/4 time, and A major. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a long melodic line with a slur. The third staff continues the melodic line. The fourth staff concludes with a first ending (1,2) and a second ending (3 volta) marked with repeat signs.

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"Inno a Maria SS. del Carmelo"

Clarinetto I (inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score for Clarinet I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a series of eighth notes, each marked with an accent (>) and a forte dynamic (f). The first line of music ends with a fermata. The second line starts with a mezzo-forte dynamic (mf) and features a melodic line with a long slur. The third line continues this melodic line. The fourth line concludes with a first ending marked '1,2,' and a second ending marked '3 volta'.

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"Inno a Maria SS. del Carmelo"

Salvatore MAURO

Clarinetto II A

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinet II A in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The third staff continues the melody. The fourth staff includes a second ending bracket with the instruction "3 volta" (three times) and concludes with a fermata over the final note.

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Clarinetto II B

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinet II B in the key of D major (two sharps) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, and C5. A dynamic marking of *f* (forte) is placed below the first note. The second staff starts with a measure number '4' above the first note. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of the second measure. The third staff continues the melodic line with quarter and eighth notes. The fourth staff begins with a measure number '11' above the first note. It features a first ending bracket labeled '1,2' and a second ending bracket labeled '3 volta'. The piece concludes with a final cadence.

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Clarinetto Contralto Mib **"Inno a Maria SS. del Carmelo"**

tradizionale, elab. per banda
Salvatore **MAURO**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinet in B-flat. It begins in treble clef, 2/4 time, and A major. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves continue the melodic line. The fourth staff includes first and second endings (1,2) and a third ending (3 volta).

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Clarinetto Basso Sib **"Inno a Maria SS. del Carmelo"**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

11

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Sax Soprano Sib

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Soprano Sib in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features several accents (>) over the notes. The second staff starts with a dynamic marking of *mf* and includes a first ending bracket. The third staff continues the melodic line. The fourth staff concludes with a first ending bracket labeled "1,2," and a second ending bracket labeled "3 volta".

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Sax Contralto Mib

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Contralto Mib in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a repeat sign. The third staff continues the melodic line. The fourth staff features a first ending marked '1,2,' and a second ending marked '3 volta' (three times), which is repeated three times before concluding the piece.

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"Inno a Maria SS. del Carmelo"

Salvatore **MAURO**

Sax Tenore Sib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Tenore Sib in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff starts with a measure number '4' and a mezzo-forte dynamic (*mf*). The third staff continues the melodic line. The fourth staff includes first and second endings, marked '1,2,' and '3 volta' respectively, leading to a repeat sign.

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Sax Baritono Mib

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmato SIAE a S. MAURO)

1,2, 3 volta

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Sax Basso Sib o
Flic. Contrabbasso

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tradizionale, elab. per banda
Salvatore MAURO

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Basso Sib o and Flic. Contrabbasso. It consists of four staves of music in G major (one sharp) and common time (C). The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff includes first and second endings (1,2) and a section marked '3 volta'.

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Tromba Sib I
e/o Fic. Soprano I

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Tromba Sib I and Piccolo Soprano I. It consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a dynamic marking of *f* and includes several accents. The second staff starts with a measure rest for 4 measures, followed by a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a first ending marked "1,2," and a second ending marked "3 volta".

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Tromba Sib II
e/o Flic. Soprano II

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts with a measure rest for 4 measures, followed by a dynamic marking of *mf* and a slur over a series of notes. The third staff continues the melodic line with a long slur. The fourth staff features a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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Salvatore **MAURO**

Trombone I (inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score for Trombone I is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff contains measures 11, 12, and 13, with a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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tradizionale, elab. per banda

Salvatore **MAURO**

Trombone II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score for Trombone II is written in bass clef with a common time signature (C). The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). Measure 8 continues the melodic line. Measure 11 features a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta". The score concludes with a double bar line and repeat dots.

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Trombone III

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmato SIAE a S. MAURO)

The musical score for Trombone III consists of four staves of music in bass clef with a common time signature (C).
- The first staff (measures 1-4) begins with a dynamic marking of *f*.
- The second staff (measures 5-7) begins with a dynamic marking of *mf*.
- The third staff (measures 8-10) continues the melodic line.
- The fourth staff (measures 11) includes a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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Trombone I 

"Inno a Maria SS. del Carmelo"
(inno religioso da "INNARIO" programmare SIAE a S. MAURO)



5

8

11

1,2,


3 volta

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"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda

Salvatore **MAURO**

Trombone II 

(inno religioso da "INNARIO" programmato SIAE a S. MAURO)



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Trombone III 

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Trombone III in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a measure rest of 5. The third staff continues the melody. The fourth staff includes first and second endings, with a repeat sign and a '3 volta' (three times) instruction. The piece concludes with a final note and a fermata.

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Flic. Sopranino Mib

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Soprano Flute in B-flat (Flic. Sopranino Mib) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff starts with a dynamic marking of *mf* and features a long slur over a series of notes. The third staff continues the melodic line with a slur. The fourth staff includes a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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Tromba Sib I
e/o Fic. Soprano I

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tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Tromba Sib I and Piccolo Soprano I. It consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a forte (*f*) dynamic and includes several accents. The second staff starts with a mezzo-forte (*mf*) dynamic and features a slur over a series of notes. The third staff continues the melodic line with a slur. The fourth staff includes a first ending marked "1,2," and a second ending marked "3 volta" (three times).

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Tromba Sib II
e/o Flic. Soprano II

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff starts with a dynamic marking of *mf* and features a long slur over a series of notes. The third staff continues the melodic line with a long slur. The fourth staff includes first and second endings, marked "1,2," and "3 volta", leading to a final cadence.

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Corno Mib I

o Flic. Contralto Mib I

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda

Salvatore **MAURO**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)



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Corno Mib II

"Inno a Maria SS. del Carmelo"

Salvatore **MAURO**

o Flic. Contralto Mib II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Corno Mib II or Contralto Mib II. It is in the key of D major (two sharps) and common time (C). The piece begins with a forte (f) dynamic. The first staff contains the first four measures. The second staff, starting at measure 5, is marked mezzo-forte (mf). The third staff continues the melody. The fourth staff features a first ending (1,2) and a section marked '3 volta'.

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Corno Mib III
o Flic. Contralto Mib III

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Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

First staff: *f*

Second staff: *mf*

Third staff:

Fourth staff: 1,2, 3 volta

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Corno in Fa I

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Corno in Fa I in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff includes first and second endings, with a '3 volta' (three times) instruction above the final measure.

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Corno in Fa II

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore **MAURO**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Corno in Fa II in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The third staff continues the melody. The fourth staff features a first ending bracket labeled "1,2," and a second ending bracket labeled "3 volta". The piece concludes with a final double bar line.

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Corno in Fa III

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Corno in Fa III in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff includes first and second endings, with a '3 volta' (three times) instruction above the final measure. The piece concludes with a fermata over the final note.

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Flic. Tenore Sib

"Inno a Maria SS. del Carmelo"

Salvatore MAURO

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Flute in Tenor B-flat (Flic. Tenore Sib) in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff contains first and second endings, with the first ending marked "1.2." and the second ending marked "3 volta".

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"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore **MAURO**

Flic. Baritono (inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The third staff continues the melody. The fourth staff contains a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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Flic. Baritono

"Inno a Maria SS. del Carmelo"
(inno religioso da "INNARIO" programmato SIAE a S. MAURO)

The musical score is written for Flic. Baritono in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a measure rest for the first measure. The third staff continues the melody. The fourth staff contains a first ending bracket labeled "1,2" and a second ending bracket labeled "3 volta".

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"Inno a Maria SS. del Carmelo"

Salvatore **MAURO**

Basso Mib [C]

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Bassoon in C (Basso Mib [C]) in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third staff contains a melodic line with a slur over the final two notes. The fourth staff includes a first ending marked "1,2," and a second ending marked "3 volta".

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Basso Sib [C]

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Bassoon in C (Basso Sib [C]) in common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 8. The fourth staff starts at measure 11 and includes a first ending marked "1,2," and a second ending marked "3 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 28/06/2007)

"Inno a Maria SS. del Carmelo"

tradizionale, elab. per banda
Salvatore **MAURO**

Bassi [C]

The musical score is written for Basses in C on a single staff in common time (C). It consists of 11 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain a series of chords and eighth notes. Measure 5 is marked with a mezzo-forte (*mf*) dynamic and features a five-measure rest. Measures 6-7 continue with chords and eighth notes. Measure 8 has a dynamic of mezzo-forte (*mf*) and includes a six-measure rest. Measure 9 contains a melodic line with eighth notes. Measure 10 is a repeat sign. Measure 11 is a repeat sign with first and second endings. The first ending (1,2) leads back to measure 10, and the second ending (3 volta) leads to the final measure.

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Cassa e Piatti

"Inno a Maria SS. del Carmelo"

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Cassa e Piatti in common time (C). It consists of four systems of music. The first system starts with a dynamic marking of *f* and features a series of chords. The second system begins at measure 4, marked *mf*, and includes a repeat sign. The third system starts at measure 8. The fourth system starts at measure 11, includes a first ending marked "1,2," and a section marked "3 volta" that ends with a double bar line and repeat sign.