

"MIRA IL TUO POPOLO"

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$\bullet = 70$

(inno popolare mariano)

tradizionale, elab. per banda

Salvatore MAURO

Musical score for the piece "MIRA IL TUO POPOLO" (Inno popolare mariano) by Salvatore Mauro. The score is arranged for a concert band and includes the following parts:

- Canto
- Flauto
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Corni o Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written in 6/8 time and features a melodic line for the vocal part and various instrumental parts. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Canto
- Flauto
- Oboe
- Cl.picc.
- Cl.I - AB
- Cl.II- AB
- Cl.Alto
- Cl.Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- Trombe sib
- Tromboni
- Fl.s.nino
- Fl.soprano
- Fl.c.alti o Corni Mib
- Fl.Ten.
- Fl.Bar.I-II
- Bassi
- Tamb.
- C.Piatti

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated by a *p* (piano) marking at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is a single melodic line. The woodwinds and strings play a variety of textures, including sustained notes, moving lines, and rhythmic patterns. The percussion includes a snare drum and cymbals.

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Canto (Soprano), Flauto (Flute), Oboe, Cl. picc. (Piccolo Clarinet), Cl. I - AB (First Clarinet), Cl. II - AB (Second Clarinet), Cl. Alto (Alto Clarinet), Cl. Basso (Bass Clarinet), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Trombe sib. (Trumpet in B-flat), Tromboni (Trombone), Fl. s. nino (Piccolo Flute), Fl. soprano (Soprano Flute), Fl. c. alti o Corni Mib (Alto Flute or Cornet in B-flat), Fl. Ten. (Tenor Flute), Fl. Bar. I-II (Baritone Flute), Bassi (Bass), Tamb. (Tambourine), and C. Piatti (Cymbal). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is in the soprano range. The orchestration includes woodwinds, brass, and percussion. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with a rehearsal mark '12' appearing at the beginning of several staves.

This page contains a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Canto (Vocal Soloist)
- Flauto (Flute)
- Oboe
- Cl.picc. (Piccolo Clarinet)
- Cl.I- AB (First Clarinet)
- Cl.II- AB (Second Clarinet)
- Cl.Alto (Alto Clarinet)
- Cl.Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.s.nino (Piccolo Flute)
- Fl.soprano (Soprano Flute)
- Fl.c.alti o Corni Mib. (Alto Flute or Corni in B-flat)
- Fl.Ten. (Tenor Flute)
- Fl.Bar.I-II (Baritone Flute)
- Bassi (Basses)
- Tamb. (Tambourine)
- C.Piatti (Cymbals)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). Measures 19-24 show a complex orchestration with various melodic lines and harmonic textures. The vocal line (Canto) features a melodic phrase that is mirrored by the flute and piccolo clarinet parts. The woodwinds and strings provide a rich harmonic background, with the basses and cymbals providing a steady rhythmic accompaniment.

Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece 'Programmare S.I.A.E a MAURO Salvatore'. It is a full orchestral score with a vocal line. The instruments and parts included are:

- Canto (Vocal)
- Flauto (Flute)
- Oboe
- Cl. picc. (Piccolo Clarinet)
- Cl. I - AB (First Clarinet)
- Cl. II - AB (Second Clarinet)
- Cl. Alto (Alto Clarinet)
- Cl. Basso (Bass Clarinet)
- Sax Sopr. (Soprano Saxophone)
- Sax alto (Alto Saxophone)
- Sax Ten. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Trombe sib. (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Piccolo Flute)
- Fl. soprano (Soprano Flute)
- Fl. c. alti o Corni Mib. (Alto Flute or Cornets in B-flat)
- Fl. Ten. (Tenor Flute)
- Fl. Bar. I-II (Baritone Flute)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 25. The vocal line and several woodwind parts feature melodic lines with slurs and ties. The brass and percussion parts provide harmonic support and rhythmic patterns. The score concludes with a double bar line and a fermata. Performance markings include 'rip. più volte' (repeat more times) and 'mf per finire' (mezzo-forte for the ending).

Salvatore MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
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