

"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore **MAURO**

Flauto

mf

(inno popolare Mariano)

mf

rip. più volte

per finire

mf

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(elaborazione ultimata il 12/09/2017)

Oboe

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore **MAURO**

The musical score is written for Oboe in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata over the final measure. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 with a dynamic marking of *mf*. The fifth staff starts at measure 24 and concludes with a dynamic marking of *mf*. Above the final measure of the fifth staff, there are two boxes: the first contains the text "rip. più volte" and the second contains "per finire".

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Clarinetto Picc. Mib **"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda
Salvatore **MAURO**

(inno popolare Mariano)

mf

6

12

18

mf

24

rip. più volte

per finire

mf

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Clarinetto Sib I

"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Clarinet in B-flat I. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure starts with a dynamic marking of *mf*. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several slurs. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a dynamic marking of *mf*. The fifth staff starts at measure 24 and includes a dynamic marking of *mf*. At the end of the fifth staff, there are two boxes: one labeled "rip. più volte" (repeat more times) and another labeled "per finire" (to finish), both pointing to the final notes of the piece.

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Clarinetto Sib 2 A

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore MAURO

The musical score is written for Clarinet in B-flat 2 and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a *mf* dynamic marking. The first staff (measures 1-5) features a melodic line with a long slur. The second staff (measures 6-11) continues the melody with a slur. The third staff (measures 12-17) includes a sharp sign (#) on the second staff line. The fourth staff (measures 18-23) also starts with a *mf* dynamic marking. The fifth staff (measures 24-28) concludes the piece with a double bar line and a *mf* dynamic marking. Above the final measure of the fifth staff, there are two boxes: one labeled 'rip. più volte' and another labeled 'per finire'.

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Clarinetto Sib 2 B **"MIRA IL TUO POPOLO"**
(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore **MAURO**

The musical score is written for Clarinet in B-flat 2. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood is marked *mf*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a *mf* dynamic marking. The fifth staff starts at measure 24 and ends with a double bar line. Above the final measure of the fifth staff, there are two boxes: the first contains the text "rip. più volte" and the second contains "per finire". The piece concludes with a *mf* dynamic marking.

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Clarinetto Basso Sib **"MIRA IL TUO POPOLO"**

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore **MAURO**

mf

6

p

12

18

mf

24

rip. più volte

per finire

mf

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(elaborazione ultimata il 12/09/2017)

Sax Soprano Sib

"MIRA IL TUO POPOLO"

Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Sax Soprano in Sib (B-flat) and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a *mf* dynamic marking. The first staff contains the first six measures, followed by a repeat sign. The second staff contains measures 7 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 28, ending with a double bar line and a *mf* dynamic marking. Above the final measure of the fifth staff, there are two boxes: the first contains the text "rip. più volte" and the second contains "per finire".

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Sax Contralto Mib **"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Sax Contralto Mib in 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The second staff begins with a first ending bracket and is marked with a dynamic of *p*. The third and fourth staves continue the melody with various phrasing slurs and dynamics, including *mf*. The fifth staff concludes the piece with a final cadence, marked with a dynamic of *mf*. There are two boxes at the end of the fifth staff: one labeled "rip. più volte" (repeat more times) and another labeled "per finire" (to finish).

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Sax Baritono Mib

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore **MAURO**

mf

6

p

12

18

mf

24

rip. più volte

per finire

mf

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Tromba Sib I
Flic.Soprano Sib I

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"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Tromba Sib I and Flic. Soprano Sib I. It consists of five staves of music in a 6/8 time signature with a key signature of one flat (Bb). The score begins with a *mf* dynamic marking. The first staff contains measures 1 through 5. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 23. The fifth staff starts at measure 24 and continues to measure 29. The score concludes with a double bar line and a *mf* dynamic marking. There are two boxed annotations above the final staff: 'rip. più volte' (repeat more times) and 'per finire' (to finish).

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Tromba Sib II
Flic.Soprano Sib II

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"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore MAURO

The musical score is written for Tromba Sib II and Flic.Soprano Sib II. It consists of five staves of music in 6/8 time, with a key signature of one flat (Bb). The score begins with a *mf* dynamic marking. The first staff (measures 1-5) starts with a treble clef and a 6/8 time signature. The second staff (measures 6-11) begins with a repeat sign. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) also begins with a *mf* dynamic marking. The fifth staff (measures 24-28) concludes with a double bar line and a *mf* dynamic marking. A box labeled 'rip. più volte' (repeat more times) covers measures 26-27, and a box labeled 'per finire' (to finish) covers measure 28.

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Trombone 1

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

Salvatore MAURO

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a *mf* dynamic marking and a crescendo hairpin. The second staff starts at measure 6. The third staff starts at measure 13 and includes a *mf* dynamic marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a *mf* dynamic marking. A box labeled "rip. più volte" covers measures 28-30, and a box labeled "per finire" covers measures 31-32, which ends with a fermata.

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Trombone 2

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

Salvatore MAURO

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff starts at measure 6. The third staff starts at measure 13 and includes a *mf* dynamic marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a first ending bracket labeled "rip. più volte" and a final ending bracket labeled "per finire" with a fermata. The piece concludes with a *mf* dynamic marking.

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Trombone 3

"MIRA IL TUO POPOLO"
(inno popolare Mariano)

Salvatore MAURO

The musical score is written for Trombone 3 in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 13 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes two performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish). The piece concludes with a final *mf* dynamic marking.

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Flicorno Sopranino Mib **"MIRA IL TUO POPOLO"**

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore **MAURO**

Musical score for Soprano Piccolo Flute in G, arranged for band. The score is written in treble clef with a key signature of one flat (F major) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and a dynamic marking of *mf*. There are two boxes above the final measure: one containing the text "rip. più volte" and another containing "per finire".

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Corno Mib 1
Flic. Contralto 1

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"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Corno Mib 1 and Flic. Contralto 1. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The second staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The third staff starts with a treble clef and a dynamic marking of *mf*. The fourth staff starts with a treble clef and a dynamic marking of *mf*. The fifth staff starts with a treble clef and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish) with a fermata over the final note.

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Corno Mib 2
Flic. Contralto 2

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"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda
Salvatore MAURO

The musical score is written for Corno Mib 2 and Flic. Contralto 2. It consists of five staves of music. The first staff (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics are marked *mf*. The second staff (measures 6-11) starts with a treble clef and a key signature of one sharp, with dynamics marked *p*. The third staff (measures 12-17) starts with a treble clef and a key signature of one sharp, with dynamics marked *mf*. The fourth staff (measures 18-23) starts with a treble clef and a key signature of one sharp, with dynamics marked *mf*. The fifth staff (measures 24-28) starts with a treble clef and a key signature of one sharp, with dynamics marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish) above the final measures.

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Corno Mib 3
Flic. Contralto 3

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"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Corno Mib 3 and Flic. Contralto 3. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff starts with a treble clef and a dynamic marking of *p*. The third staff starts with a treble clef and a dynamic marking of *mf*. The fourth staff starts with a treble clef and a dynamic marking of *mf*. The fifth staff starts with a treble clef and a dynamic marking of *mf*. The score includes a repeat sign at the end of the fourth staff, with the instruction "rip. più volte" above it, and a final measure with the instruction "per finire" above it. The piece concludes with a fermata over a whole note.

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Flic.Tenore Sib

"MIRA IL TUO POPOLO"

tradizionale, elab. per banda
Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Flic.Tenore in Sib (F major) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are repeat signs and first/second endings. The fourth staff has a measure marked with a dynamic of *mf*. The fifth staff ends with a double bar line and a dynamic of *mf*. There are two annotations above the final staff: a box labeled "rip.più volte" and another box labeled "per finire" with a fermata symbol.

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Flic. Baritono
Euphonium 1/2

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tradizionale, elab. per banda

"MIRA IL TUO POPOLO"

Salvatore MAURO

(inno popolare Mariano)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket. The second staff begins at measure 6. The third staff begins at measure 13 and ends with a dynamic marking of *mf*. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a first ending bracket with the instruction "rip. più volte" and a final ending bracket with the instruction "per finire". The piece concludes with a dynamic marking of *mf*.

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Basso Mib [C]

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

1
mf

6

13
mf

19

25

rip.più volte

per finire

mf

Detailed description: The image shows a musical score for Bassoon in C, 6/8 time. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket. The second staff begins at measure 6. The third staff begins at measure 13 and has a *mf* dynamic marking. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a first ending bracket labeled 'rip.più volte' and a final measure labeled 'per finire' with a *mf* dynamic marking. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature.

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Basso Sib [C]
1

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

Salvatore MAURO

The musical score is written for Bassoon in C. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and includes a hairpin crescendo. The second staff begins at measure 6. The third staff begins at measure 13 and includes a dynamic marking of *mf*. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a dynamic marking of *mf*. A box labeled "rip. più volte" (repeat more times) is placed over the final measures of the fifth staff, with a bracket indicating the repeat. The word "per finire" (to finish) is written at the end of the staff.

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Bassi [C]

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

1

mf

6

13

mf

19

25

rip. più volte

per finire

mf

Detailed description: This is a musical score for Basses in C major, 6/8 time. The score is divided into five systems. The first system starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 6. The third system starts at measure 13 and also includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line and a fermata. There are two annotations: 'rip. più volte' (repeat more times) and 'per finire' (to finish), both pointing to the final measure of the piece.

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"MIRA IL TUO POPOLO"

tradizionale, elab. per banda

Salvatore MAURO

Tamburo

(inno popolare Mariano) 2

3 4

Musical score for Tamburo in 6/8 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic marking of *mf*. The second and third staves have measure numbers 6 and 12 respectively. The fourth and fifth staves have measure numbers 18 and 24 respectively. The score includes various rhythmic patterns, rests, and dynamic markings. A crescendo hairpin is present between the first and second staves. The final staff includes a repeat sign with the instruction "rip. più volte" and a final measure with the instruction "per finire" and a fermata.

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Cassa e Piatti

"MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda

Salvatore **MAURO**

The musical score is written for Cassa e Piatti in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each containing six measures. The first system starts with a dynamic marking of *mf*. The second, third, and fourth systems each have a first ending bracket above measures 1-5, with a repeat sign at the end of each system. The fifth system also has a first ending bracket above measures 1-4, with a *mf* dynamic marking and a final cadence. Above the first ending in the fifth system, there are two boxes: one labeled "rip. più volte" (repeat more times) and another labeled "per finire" (to finish). The score includes various musical notations such as stems, beams, and rests.

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