

Clarinetto Sib I

**"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda  
Salvatore **MAURO**

*(inno popolare Mariano)*

*mf*

*mf*

rip. più volte

per finire

*mf*

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(elaborazione ultimata il 12/09/2017)

# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda  
Salvatore **MAURO**

Flauto

*mf*

(inno popolare Mariano)

*mf*

rip.più volte per finire

*mf*

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Oboe

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

mf

6

12

18

mf

24

rip. più volte

per finire

mf

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Clarinetto Picc. Mib **"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda  
Salvatore **MAURO**

(inno popolare Mariano)

mf

p

mf

mf

24

rip. più volte

per finire

mf

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Clarinetto Sib I

**"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda  
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Clarinet in B-flat I. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The music features a series of eighth and sixteenth notes, often beamed together, with some notes having accents. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and is also marked with *mf*. The fifth staff starts at measure 24 and includes a double bar line with a repeat sign. Above the final measure of this staff, there are two boxes: one containing the text "rip. più volte" and another containing "per finire". The piece concludes with a final *mf* dynamic marking.

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Clarinetto Sib 2 A

**"MIRA IL TUO POPOLO"**

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore MAURO

The musical score is written for Clarinet in B-flat 2 and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The music features a series of eighth and quarter notes, with some measures containing slurs and ties. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, and the fifth at measure 24. The fifth staff concludes with a double bar line and a dynamic of *mf*. Above the final measure of the fifth staff, there are two boxes: one containing the text "rip. più volte" and another containing "per finire".

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Clarinetto Sib 2 B **"MIRA IL TUO POPOLO"**  
(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

The musical score is written for Clarinet in B-flat 2. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo/mood is marked *mf*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The second staff starts at measure 6 and continues the melody with quarter notes D4, C4, B3, and A3, followed by a half note G3. The third staff starts at measure 12 and continues with quarter notes F3, E3, D3, and C3, followed by a half note B2. The fourth staff starts at measure 18 and continues with quarter notes A2, G2, F2, and E2, followed by a half note D2. The fifth staff starts at measure 24 and continues with quarter notes C2, B1, and A1, followed by a half note G1. The piece concludes with a double bar line and a fermata over the final note, marked *mf*. There are two annotations above the final staff: 'rip. più volte' (repeat more times) and 'per finire' (to finish).

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Clarinetto Basso Sib **"MIRA IL TUO POPOLO"**

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

The musical score is written for Clarinetto Basso Sib in 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The second staff begins with a repeat sign and a dynamic marking of *p*. The third staff continues the melody. The fourth staff starts with a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *mf* and includes performance instructions: a bracket labeled "rip. più volte" (repeat more times) and a final measure labeled "per finire" (to finish).

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Sax Soprano Sib

# "MIRA IL TUO POPOLO"

Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Sax Soprano in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The melody is characterized by a series of eighth notes, often beamed together, and some dotted rhythms. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, and the fifth at measure 24. The fifth staff concludes with a double bar line and a final note, also marked with *mf*. Above the final measure of the fifth staff, there are two boxes: the first contains the text "rip. più volte" and the second contains "per finire".

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Sax Contralto Mib **"MIRA IL TUO POPOLO"**

tradizionale, elab. per banda  
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Sax Contralto Mib in 6/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The second staff begins with a first ending bracket and is marked with a dynamic of *p*. The third and fourth staves continue the melody with various dynamics, including *mf*. The fifth staff concludes the piece with a final cadence, marked with a dynamic of *mf*. There are two boxes at the end of the fifth staff: one labeled "rip. più volte" (repeat more times) and another labeled "per finire" (to finish).

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Sax Tenore Sib

# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda  
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Saxophone Tenor in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. A hairpin crescendo is shown at the end of the first staff. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and is also marked with *mf*. The fifth staff starts at measure 24 and includes a repeat sign with the instruction "rip. più volte" above it, followed by a final measure marked "per finire" and *mf*.

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Sax Baritono Mib

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

The musical score is written for Sax Baritone in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. A crescendo hairpin is placed below the staff, starting from the second measure and extending to the end of the first staff. The second staff begins with a measure rest for 6 measures, followed by a dynamic of *p*. The third staff begins with a measure rest for 12 measures. The fourth staff begins with a measure rest for 18 measures and a dynamic of *mf*. The fifth staff begins with a measure rest for 24 measures. The final measure of the fifth staff is marked with a dynamic of *mf* and includes a first ending bracket labeled "rip. più volte" and a second ending bracket labeled "per finire".

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Tromba Sib I  
Flic.Soprano Sib I

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# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda  
Salvatore **MAURO**

(inno popolare Mariano)

The musical score is written for Tromba Sib I and Flic. Soprano Sib I. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The score includes repeat signs and first/second endings. The second ending is marked 'per finire' and ends with a double bar line. The final measure of the piece is marked with a dynamic of *mf*.

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Tromba Sib II  
Flic.Soprano Sib II

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# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

The musical score is written for Tromba Sib II and Flic.Soprano Sib II. It consists of five staves of music in 6/8 time, with a key signature of one flat (Bb). The score begins with a *mf* dynamic marking. The first staff (measures 1-5) starts with a treble clef and a 6/8 time signature. The second staff (measures 6-11) begins with a repeat sign. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) also begins with a *mf* dynamic marking. The fifth staff (measures 24-28) concludes with a double bar line and a *mf* dynamic marking. A box labeled 'rip. più volte' (repeat more times) covers measures 26-27, and a box labeled 'per finire' (to finish) covers measure 28.

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Trombone 1 

**"MIRA IL TUO POPOLO"**  
(inno popolare Mariano)

Salvatore **MAURO**



Trombone 1


# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

Salvatore MAURO

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff starts at measure 6. The third staff starts at measure 13 and includes a *mf* dynamic marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a *mf* dynamic marking. A box labeled "rip. più volte" covers measures 24-25, and a box labeled "per finire" covers the final measure (26).



Trombone 2 

# "MIRA IL TUO POPOLO"

Salvatore MAURO

(inno popolare Mariano)



mf

6

13

19

25

rip. più volte

per finire

mf

Trombone 2

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

Salvatore MAURO

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff starts at measure 6. The third staff starts at measure 13 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes two boxed annotations: "rip. più volte" above a repeat sign and "per finire" above a fermata. The piece concludes with a final *mf* dynamic marking.

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Trombone 3

**"MIRA IL TUO POPOLO"**  
(inno popolare Mariano)

*mf*

*mf*

rip. più volte

per finire

*mf*

Trombone 3

**"MIRA IL TUO POPOLO"**  
(inno popolare Mariano)

Salvatore **MAURO**

The musical score is written for Trombone 3 in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 13 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes two performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish), with a final *mf* dynamic marking.

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Flicorno Sopranino Mib **"MIRA IL TUO POPOLO"**

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore **MAURO**

The musical score is written for Soprano Piccolo Flute in G (Flicorno Sopranino Mib) in 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. The second and third staves are marked with measure numbers 6 and 12 respectively. The fourth staff is marked with measure number 18 and a dynamic marking of *mf*. The fifth staff is marked with measure number 24 and includes a dynamic marking of *mf*. At the end of the fifth staff, there are two boxes: one labeled "rip. più volte" (repeat more times) and another labeled "per finire" (to finish), indicating a repeat sign and a final cadence.

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Corno Mib 1  
Flic. Contralto 1

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# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda  
Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Corno Mib 1 and Flic. Contralto 1. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The second staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The third staff starts with a treble clef and a dynamic marking of *mf*. The fourth staff starts with a treble clef and a dynamic marking of *mf*. The fifth staff starts with a treble clef and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions: "rip. più volte" (repeat more times) and "per finire" (to finish) with a fermata over the final note.

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Flic. Contralto 2

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# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda  
Salvatore MAURO

The musical score is written for Corno Mib 2 and Flic. Contralto 2. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The third staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fourth staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The fifth staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs. There are also performance instructions: 'rip. più volte' (repeat more times) and 'per finire' (to finish) with arrows pointing to specific measures in the fifth staff.

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Corno Mib 3  
Flic. Contralto 3

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# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda  
Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Corno Mib 3 and Flic. Contralto 3. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff starts with a treble clef and a dynamic marking of *p*. The third staff starts with a treble clef and a dynamic marking of *mf*. The fourth staff starts with a treble clef and a dynamic marking of *mf*. The fifth staff starts with a treble clef and a dynamic marking of *mf*. The score includes a repeat sign at the end of the fourth staff with the instruction "rip. più volte" and a final measure with the instruction "per finire".

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Flic.Tenore Sib

# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda

Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Flic.Tenore Sib in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamic marking *mf* is placed below the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The second staff starts with a measure rest for 6 measures. The third staff starts with a measure rest for 12 measures. The fourth staff starts with a measure rest for 18 measures and includes the dynamic marking *mf*. The fifth staff starts with a measure rest for 24 measures and includes the dynamic marking *mf*. At the end of the fifth staff, there are two annotations: a box labeled "rip.più volte" and a box labeled "per finire" with a fermata symbol.

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Flic. Baritono  
Euphonium 1/2

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tradizionale, elab. per banda

# "MIRA IL TUO POPOLO"

Salvatore MAURO

(inno popolare Mariano)

The musical score is written for Euphonium 1/2 in a bass clef, 6/8 time signature, and B-flat major key. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket. The second staff begins at measure 6. The third staff begins at measure 13 and ends with a *mf* dynamic marking. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a first ending bracket with the instruction "rip. più volte" and a final ending bracket with the instruction "per finire". The piece concludes with a *mf* dynamic marking.

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Basso Mib [C]

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

1  
*mf*

6

13  
*mf*

19

25

rip.più volte

per finire

*mf*

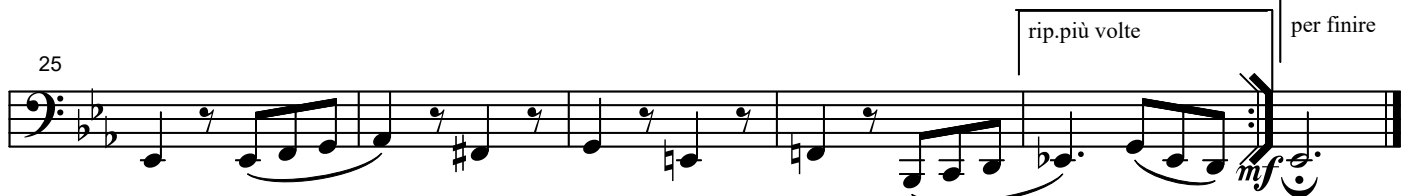
The musical score is written for Bassoon in C (Basso Mib [C]) in 6/8 time. It consists of five staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket. The second staff begins at measure 6. The third staff begins at measure 13 and also has a *mf* dynamic marking. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a first ending bracket labeled 'rip.più volte' and a final cadence labeled 'per finire' with a *mf* dynamic marking.

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Basso Sib [C]  
1

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)



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Bassi [C]

# "MIRA IL TUO POPOLO"

(inno popolare Mariano)

1

*mf*

6

13

*mf*

19

25

rip. più volte

per finire

*mf*

Detailed description: This is a musical score for Basses in C major, 6/8 time. The score is divided into five systems. The first system starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 6. The third system starts at measure 13 and also includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line and a fermata. A bracket labeled 'rip. più volte' (repeat more times) spans the final two measures, and a bracket labeled 'per finire' (to finish) spans the final measure.

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# "MIRA IL TUO POPOLO"

tradizionale, elab. per banda

Salvatore MAURO

## Tamburo

(inno popolare Mariano) 2

3 4

Musical score for Tamburo in 6/8 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic marking of *mf*. The second and third staves have measure numbers 6 and 12 respectively. The fourth and fifth staves have measure numbers 18 and 24 respectively. The score includes various rhythmic patterns, rests, and dynamic markings. A crescendo hairpin is present between the first and second staves. The final staff includes a repeat sign with the instruction "rip. più volte" and a final measure with the instruction "per finire" and a fermata.

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# Cassa e Piatti

## "MIRA IL TUO POPOLO"

(inno popolare Mariano)

tradizionale, elab. per banda

Salvatore MAURO

The musical score is written for Cassa e Piatti in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second, third, and fourth staves each contain five measures of music, with the first measure of each staff starting with a dynamic marking of *mf*. The fifth staff contains four measures of music, with the first measure starting with a dynamic marking of *mf*. Above the second, third, and fourth staves, there are first ending brackets labeled 1, 2, 3, 4, and 5. Above the fifth staff, there are first ending brackets labeled 1, 2, 3, 4, and 5. The final measure of the fifth staff is marked with a double bar line and a fermata, and is labeled "per finire".

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