

PROGRAMMARE SIAE  
a MAURO Salvatore

**"Noi vogliam Dio"**  
( da "INNARIO" )

elab. per banda di  
**S. Mauro**

$\bullet = 85$

The musical score is arranged for a band and consists of the following parts:

- Flauto in do
- Oboe
- Cl piccolo in mib
- 1° Clarinetti sib A-B
- 2° Clarinetti sib A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic.Sopranino mib
- Flic.Soprano sib
- Flic.Contralti mib
- Fl.Tenore sib
- Flic.Baritono I - II
- Fl.Bassi e C.bassi
- Tamburo
- Cassa e Piatti

The score is written in 2/4 time and includes dynamic markings such as *mf*. The key signature is one sharp (F#).

This page contains the musical score for a large ensemble, specifically page 2. The score is written for various instruments and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many passages marked with slurs and accents. The percussion parts (Tamb. and C. Piatti) are indicated with rhythmic symbols and accents.

Fl.Ott.

Oboe

Cl.picc.

cl.I -AB

Cl.II- AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

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Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.  
Oboe  
Cl.picc.  
cl.I -AB  
Cl.II- AB  
Cl.Alto  
Cl.Basso  
Sax Sopr.  
Sax alto  
Sax Ten.  
Sax Bar.  
trombe sib  
Tromboni  
Fl.s.nino  
Fl.soprano  
Fl.c.alti  
Fl.Ten.  
Fl.Bar.I-II  
Bassi  
Tamb.  
C.Piatti

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# Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece 'Programmare S.I.A.E a MAURO Salvatore'. It is a full orchestral score with multiple woodwind and brass sections, as well as percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 42. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score features complex melodic lines for the woodwinds and brass, with frequent use of slurs and ties. There are two main sections of the score, each ending with a double bar line and a repeat sign. The first section ends at measure 72, and the second section ends at measure 102. The score is marked with '1 volta' and '2 volta' at the end of each section, indicating first and second endings. The percussion parts include snare drum, tom-tom, and cymbal patterns.