

**PROGRAMMARE SIAE**  
a **MAURO Salvatore**

**"Noi vogliam Dio"**  
( da "INNARIO" )

elab. per banda di  
**S. Mauro**

$\bullet = 85$

Flauto in do  
Oboe  
Cl piccolo in mib  
1° Clarinetti sib A-B  
2° Clarinetti sib A-B  
Clarinetto Contralto  
Clarinetto Basso sib  
Sax Soprano sib  
Sax Contralto mib  
Sax Tenore sib  
Sax Baritono mib  
Trombe sib  
Tromboni  
Flic. Soprano mib  
Flic. Soprano sib  
Flic. Contralti mib  
Fl. Tenore sib  
Flic. Baritono I - II  
Fl. Bassi e C. bassi  
Tamburo  
Cassa e Piatti

Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.  
Oboe  
Cl.picc.  
cl.I -AB  
Cl.II- AB  
Cl.Alto  
Cl.Basso  
Sax Sopr.  
Sax alto  
Sax Ten.  
Sax Bar.  
trombe sib  
Tromboni  
Fl.s.nino  
Fl.soprano  
Fl.c.alti  
Fl.Ten.  
Fl.Bar.I-II  
Bassi  
Tamb.  
C.Piatti

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Fl. Ott.

Oboe

Cl. picc.

cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. I - AB

Cl. II - AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

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# Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece 'Programmare S.I.A.E a MAURO Salvatore'. It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each containing 14 staves. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. I - AB, Cl. II - AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score begins at measure 42. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex melodic lines with many slurs and ties. There are two main sections of music, each ending with a double bar line and a repeat sign. The first section ends with a first ending ('1 volta') and the second section ends with a second ending ('2 volta').