

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flauto in do

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato maggio 2008)

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Oboe in do

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Oboe in do and consists of six staves. The key signature has one flat (Bb) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and includes two first endings, labeled "1 volta" and "2 volta".

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Clarinetto Picc. Lab

"Noi vogliam Dio"

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Clarinetto Picc. Mib

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

9

17

25

33

41

I volta

II volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Clarinetto Sib I

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

17

25

33

41

1 volta

2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Clarinetto Sib II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

9

17

25

33

41

1 volta

2 volta

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Clarinetto Contralto Mib

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mf

17

25

33

41

1 volta

2 volta

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Clarinetto Basso Sib

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Clarinet Bass Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign at measure 1, followed by a series of quarter notes: G4, F#4, G4, A4, B4, G4, F#4, G4. A dynamic marking of *mf* is placed below the first measure. The second staff continues with quarter notes: A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4. The third staff starts at measure 17 with a quarter note G4, followed by quarter notes: A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4. The fourth staff starts at measure 25 with quarter notes: A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4. The fifth staff starts at measure 33 with quarter notes: A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4. The sixth staff starts at measure 41 with quarter notes: A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4. The piece concludes with a double bar line and repeat sign. A box above the final measures indicates two endings: '1 volta' (first ending) and '2 volta' (second ending).

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Sax Soprano Sib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign, with two endings labeled "1 volta" and "2 volta".

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Sax Contralto Mib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Contralto Mib in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A first ending bracket follows, starting with a double bar line and a repeat sign, containing a half note G4, a half note A4, and a half note B4. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The first ending contains a quarter note G4, a quarter note A4, and a quarter note B4. The second ending contains a quarter note G4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as 'mf' and various articulations like slurs and accents.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Sax Tenore Sib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

9

17

25

33

41

1 volta

2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Sax Baritono Mib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Sax Baritone Mib in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a first ending bracket with two endings labeled "1 volta" and "2 volta". The piece concludes with a double bar line.

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Sax Basso
o Bassi 

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)



1 *mf*

9

17

25

33

41

1 volta 2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Tromba

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

1
9
17
25
33
41

mf

1 volta 2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Trombone I

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

1

mf

9

17

25

33

41

I volta

II volta

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Trombone II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score for Trombone II is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a first ending bracket at measure 1, marked *mf*. The notation consists of six staves of music, each starting with a measure number: 1, 9, 17, 25, 33, and 41. The final staff (measures 41-45) includes first and second endings, labeled "1 volta" and "2 volta" respectively, leading to a double bar line.

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Trombone III


"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a first ending bracket. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

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Trombone I 


"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Trombone I in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest for two measures, followed by a first ending bracket. The first ending contains eight measures of music, starting with a mezzo-forte (mf) dynamic marking. The second staff continues the melody from measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The final staff begins at measure 41 and ends with a double bar line and repeat sign. The last two measures of the piece are marked '1 volta' and '2 volta' respectively, indicating a first and second ending.

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Trombone II 


"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Trombone II in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest for the first measure, followed by a double bar line and a repeat sign. The first measure of the repeated section is marked with a dynamic of *mf*. The melody is primarily composed of quarter notes and eighth notes, with some rests. The score includes measure numbers 1, 9, 17, 25, 33, and 41. The final measure of the piece is marked with a double bar line and a repeat sign, with a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

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Trombone II 

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Trombone II in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes measure numbers 1, 9, 17, 25, 33, and 41. The final section of the score, starting at measure 41, includes first and second endings, indicated by '1 volta' and '2 volta' above the staff.

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"Noi vogliam Dio"

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Flic. Sopranino Mib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

17

25

33

41

1 volta

2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flic. Soprano

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

17

25

33

41

1 volta

2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Corno Mib I

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a single horn in F (Corno Mib I) in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. A repeat sign is used at the end of the piece, with first and second endings indicated by '1 volta' and '2 volta' above the staff.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Corno Mib II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Corno Mib II in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. A repeat sign is used at the end of the piece, with first and second endings indicated by '1 volta' and '2 volta' above the staff.

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Corno Mib III

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The musical score is written for a Corno Mib III in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. A repeat sign is used at the end of the piece, with first and second endings indicated by '1 volta' and '2 volta' above the staff.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Corno in Fa I

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Horn in F I in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The score includes measure numbers 1, 9, 17, 25, 33, and 41. The piece concludes with a double bar line and repeat signs, with the first ending labeled "1 volta" and the second ending labeled "2 volta".

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Corno in Fa II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Corno in Fa II in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A repeat sign is used at the end of the piece, with first and second endings indicated by '1 volta' and '2 volta' above the staff.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Corno in Fa III

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Corno in Fa III in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a whole rest, followed by a repeat sign. The first measure of the first system is marked with a dynamic of *mf*. The score continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The second system starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 33. The final system (measures 41-48) includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flic. Tenore Sib

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

mf

9

17

25

33

41

1 volta

2 volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flic. Baritono I

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Bass Flute in the first position (Flic. Baritono I). It is in the key of B-flat major (one flat) and 2/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes and half notes. The score concludes with a double bar line and a repeat sign, with two endings labeled "1 volta" and "2 volta".

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flic. Baritono I-II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Flute Baritone I-II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The second staff starts at measure 9, the third at 17, the fourth at 25, and the fifth at 33. The sixth staff starts at measure 41 and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The score concludes with a double bar line and repeat dots.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Flic. Baritono II

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff features a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth staff concludes with a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta' are present in the final staff.

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Flic. Baritono 

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a Flute in C (Flic. Baritono) in the key of D major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A repeat sign is present at the beginning of the first staff. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Basso Mib [C]

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

1

mf

9

17

25

33

41

I volta

II volta

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Elab. Salvatore **Mauro**

Basso Sib [C]

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Bass in C major (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The melody is characterized by a series of quarter notes, many of which are followed by rests, creating a rhythmic pattern. The score includes first and second endings at the end of the piece, marked '1 volta' and '2 volta' respectively. The piece concludes with a double bar line.

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Bassi [C]

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

1

mf

9

17

25

33

41

I volta

II volta

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"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Tamburo

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for a tambourine in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The score consists of five staves of music, with measure numbers 1, 10, 18, 26, 34, and 42 indicated at the start of each line. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and a repeat sign, with the first ending labeled "1 volta" and the second ending labeled "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato maggio 2008)

"Noi vogliam Dio"

Elab. Salvatore **Mauro**

Cassa e Piatti

(inno religioso da "INNARIO" programmare SIAE a S. MAURO)

The musical score is written for Cassa e Piatti in 2/4 time, with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system starts with a dynamic marking of *mf*. The notation features a consistent rhythmic pattern of quarter notes with accents, alternating between the two staves. The piece concludes with a double bar line and a repeat sign, with a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

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