

"REDEMPTOR MUNDI"

Flauto

Introduzione

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

The musical score is written for Flute and Canto. It begins with an introduction for the Flute, marked with a tempo of 60. The Canto part starts with a forte (f) dynamic. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as p (piano), mf (mezzo-forte), and f (forte). The piece concludes with a 'rall...' (rallentando) marking and a final note.

"REDEMPTOR MUNDI"

Oboe

Introduzione

♩ = 60

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto



The musical score for Oboe is written in 2/4 time, key of B-flat major. It begins with an introduction (measures 1-4) and a vocal line (Canto) starting at measure 5. The score includes dynamic markings: *f* (forte) at measure 5, *p* (piano) at measure 11, and *mf* (mezzo-forte) at measure 23. There are also articulation marks (accents) and performance instructions: "1 Volta" at measure 32, "2 volta" at measure 37, and "rall..." (rallentando) at measure 39. The score ends with a double bar line and repeat signs.

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Clar. Piccolo Lab

Introduzione

♩ = 60

**"REDEMPTOR MUNDI"
(Inno al SS. Crocifisso)**musica di Salvatore **MAURO**

testo Mons. Gino Lo Galbo e Luigi Sciotto

1
f

5 Canto

11

16

22

27

32

38

p

mf

1 Volta

2 volta

rall...

f

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Cl piccolo in mib

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

Introduzione

$\text{♩} = 60$

f Canto

p

mf

1 Volta

2 volta

rall...

f

Clarinetto Sib 1A

"REDEMPTOR MUNDI"

musica di Salvatore MAURO

Introduzione

♩ = 60

(Inno al SS. Crocifisso)

testo Mons. Gino Lo Galbo e Luigi Sciotto

The musical score is written for Clarinet in B-flat 1A. It begins with an introduction marked 'f' (forte) in 4/4 time. The tempo is indicated as 60 beats per minute. The key signature has one flat (B-flat). The main section, labeled 'Canto', starts at measure 5 and is marked 'p' (piano). It features a melodic line with various ornaments (accents, slurs, and grace notes). The dynamics change to 'mf' (mezzo-forte) at measure 17. The score continues with more melodic development and includes a repeat section starting at measure 35, marked '1 Volta' and '2 volta'. The piece concludes with a 'rall...' (rallentando) marking and a final note.

Clarinetto Sib 1B

REDEMPTOR MUNDI"

musica di Salvatore MAURO

Introduzione

$\text{♩} = 60$ (Inno al SS. Crocifisso)

testo Mons. Gino Lo Galbo e Luigi Sciotto

The musical score is written for Clarinet in B-flat 1B. It begins with an introduction in 4/4 time, marked with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The introduction consists of a single staff with a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes. The main section, labeled 'Canto', starts at measure 5 and continues to measure 35. It is marked with a piano (*p*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with some longer notes and rests. At measure 18, the dynamic changes to mezzo-forte (*mf*). The score includes repeat signs and first/second endings at measures 35 and 36. The final measures (37-39) feature a 'rall...' (rallentando) marking and a final melodic phrase.

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Clarinetto Sib 2A

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione $\text{♩} = 60$

f Canto *p*

mf

1 Volta 2 volta

rall...

f

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Clarinetto Sib 2B

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione $\text{♩} = 60$

f Canto **p**

mf

1 Volta 2 volta

rall...

f

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Clarinetto Contralto

Introduzione

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

1
5
11
16
21
26
32
38

f
p
mf
f

1 Volta
2 volta
rall...

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Clarinetto Basso sib

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

Introduzione $\text{♩} = 60$

f Canto

p

mf

1 Volta

2 volta

rall...

f

Sax Soprano sib

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

Introduzione

♩ = 60

The musical score is written for Soprano Saxophone in B-flat major, 4/4 time. It consists of eight staves of music. The first staff is the introduction, marked with a forte (f) dynamic. The second staff begins the main melody, marked with a piano (p) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth and sixth staves continue the melodic line. The seventh staff has a '1 Volta' (first ending) bracket. The eighth staff has a '2 volta' (second ending) bracket and a 'rall...' (rallentando) marking. The score ends with a double bar line.

Sax Contralto mib

Introduzione

♩ = 60

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

5 Canto

11

17

23

28

32

38

1 Volta

2 volta

rall...

f

Sax Tenore sib
Introduzione

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

♩ = 60

1 *f* Canto

5 *p*

10

16

21 *mf*

26

32 1 Volta 2 volta

38 *f* rall...

Sax Baritono mib

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

Introduzione $\text{♩} = 60$

f

Canto

p

mf

1 Volta

2 volta

rall...

f



Bassi e Sax Basso **"REDEMPTOR MUNDI"**
(Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione  = 60

1 

5 Canto 

11 

16 

21 

26 

31 

37 

f *p* *mf* *f* *rall...* *>* *>* *>*

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Tromba Sib 1

Introduzione

$\text{♩} = 60$

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

The musical score is written for Tromba Sib 1, Canto, and Soprano parts. It begins with an introduction for the Tromba Sib 1. The Canto part starts at measure 5, and the Soprano part starts at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 11, 17, 23, 28, 33, and 39 indicated. The score ends with a double bar line at measure 39.

5 Canto *p* Suona in manc.di Flic. Soprani *p* Play

11 Suona in manc.di Flic. Soprani *p* Play *mf*

17 Play *p*

23

28

33 1 volta 2 volta

39 *rall...* *f*

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Tromba Sib 2

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

Introduzione

5 Canto Suona in manc. di Flic. Soprani Play

11 Suona in manc. di Flic. Soprani p

17 Play p mf

23

28

33 1 volta 2 volta f

39 rall...

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Trombone 1

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione $\text{♩} = 60$

5 Canto *f* suona in manc. di corni *p* suona *p*

11 suona in manc. di corni *p*

17 suona *p*

21 *mf*

28

33 1 Volta 2 volta

38 *f* rall...

Trombone 2

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

1 Introduzione



5 Canto

suona in manc. di corni

suona

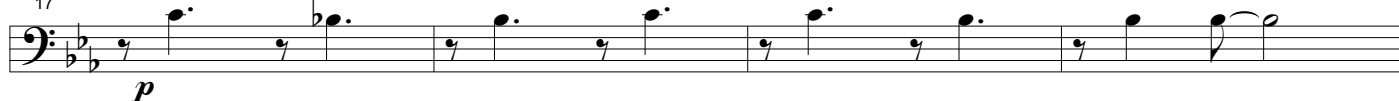


11

suona in manc. di corni



17 suona



21



28



33

1 Volta

2 volta



38

rall...



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Trombone 3

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione $\text{♩} = 60$

5 Canto *suona in manc. di corni* *suona*

11 *suona in manc. di corni*

17 *suona*

21 *mf*

28

33 1 Volta 2 volta

38 *f* rall...

Trombone 1

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione $\text{♩} = 68$

5 Canto *f* suona in manc. di corni *p* suona *p*

11 suona *p* suona in manc. di corni *p*

17 *p*

21 *mf*

28

33 1 Volta 2 volta

38 *f* rall...

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Trombone 2

♩ = 60

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione *f*

5 Canto *p* suona in manc. di corni

11 suona *p* suona in manc. di corni

17 *p* suona

21 *mf*

28

33 1 Volta 2 volta

38 *f* rall...

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Trombone 3

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

1 Introduzione *f*

5 Canto *p* suona in manc. di corni

11 *p* suona in manc. di corni

17 *p* suona

21 *mf*

28

33 1 Volta

38 2 volta

rall...

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Flic.Sopranino

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

Musica di Salvatore MAURO
Testo Mons. G.Lo Galbo e L.Sciotto

Introduzione $\text{♩} = 60$

f Canto *p*

mf

1 Volta

2 volta

rall...

f

The musical score is written for Soprano on a single staff. It begins with an 'Introduzione' section marked with a tempo of 60 beats per minute. The first measure is marked with a forte 'f' dynamic. The main 'Canto' section starts at measure 5 and includes a 4-measure rest. The score continues with various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics range from piano 'p' to forte 'f'. There are repeat signs with first and second endings. The piece concludes with a 'rall...' (rallentando) instruction and a final forte 'f' dynamic.

Flic. Soprano Sib 1

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione $\text{♩} = 60$

Canto

f

p

mf

1 Volta

2 volta

f

rall...

The musical score is written for Soprano Sib 1 in a single system. It begins with an introduction marked 'Introduzione' and a tempo of 60 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff with a treble clef. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are repeat signs with first and second endings. The first ending is marked '1 Volta' and the second ending is marked '2 volta'. The score concludes with a 'rall...' (rallentando) marking and a final *f* (forte) dynamic.

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Flic. Soprano Sib 2

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore **MAURO**

testo Mons. Gino Lo Galbo e Luigi Sciotto

$\text{♩} = 60$

Introduzione

The musical score is written for Soprano Sib 2 in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The score begins with an 'Introduzione' section, marked with a forte (f) dynamic. The first staff contains the introduction. The second staff begins the 'Canto' section, marked with a piano (p) dynamic. The score continues with various melodic lines, including a mezzo-forte (mf) section starting at measure 21. There are repeat signs with first and second endings. The first ending is marked '1 Volta' and the second ending is marked '2 volta'. The score concludes with a 'rall...' (rallentando) instruction and a final forte (f) dynamic.

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Flic. Soprano Sib 1/2 *"REDEMPTOR MUNDI"* musica di Salvatore MAURO
♩ = 60 **(Inno al SS. Crocifisso)** testo Mons. Gino Lo Galbo e Luigi Sciotto

Introduzione

Canto

f

p

mf

1 Volta

2 volta

rall...

f

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Corno Fl. Alto Mib 1

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione $\text{♩} = 60$

5 Canto *f*

11

16

21 *mf*

26

31 1 Volta

37 2 volta *f* rall...

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"REDEMPTOR MUNDI"

Corno Fl. Alto Mib 2

$\text{♩} = 60$

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

5 Canto

11

16

21 *mf*

26

31

37 2 volta

1 Volta

rall...

The musical score is written for a Corno Fl. Alto Mib 2. It begins with an introduction (measures 1-4) marked with a forte (f) dynamic. The main section, labeled 'Canto', starts at measure 5 and continues through measure 37. The tempo is marked as 60 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are repeat signs and first/second endings. The piece concludes with a 'rall.' (rallentando) marking and a final cadence.

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Corno Fl. Alto Mib 3

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

1 Introduzione

5 Canto

10

16

21

26

31

37

f

p

mf

1 Volta

2 volta

rall...



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"REDEMPTOR MUNDI"
(Inno al SS. Crocifisso)

Corno in FA 1

♩ = 60

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

5 Canto

11

16

21 *mf*

26

31 1 Volta

37 2 volta rall...

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Corno in FA 2

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

1 Introduzione

5 Canto

11

16

21 *mf*

26

31

37 2 volta

1 Volta

rall...

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Corno in Fa 3

"REDEMPTOR MUNDI" (Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

$\text{♩} = 60$

Introduzione

The musical score is written for Horn in F 3. It begins with an introduction (Introduzione) marked with a forte (f) dynamic. The tempo is indicated as 60 beats per minute. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The introduction consists of a single measure. The vocal part (Canto) begins at measure 5, marked with a piano (p) dynamic. The vocal line is written in a soprano clef and includes a repeat sign at measure 5. The instrumental part continues with a melody that includes a sharp sign at measure 16. The score includes various dynamics such as mezzo-forte (mf) and a rallentando (rall...) marking. There are also repeat signs with first and second endings (1 Volta and 2 volta) and a final double bar line.

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Fl. Tenore sib

Introduzione

"REDEMPTOR MUNDI"**(Inno al SS. Crocifisso)****Musica di Salvatore MAURO**
Testo Mons. G.Lo Galbo e L.Sciotto

♩ = 60

5 Canto

p

10

15

20 *mf*

25

31

1 Volta

37 2 volta

rall...

The musical score is written for a Tenor Saxophone in B-flat. It begins with an introduction marked 'Introduzione' and a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, and 37 indicated. A 'Canto' section starts at measure 5. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are repeat signs with first and second endings. The piece concludes with a 'rall...' (rallentando) marking and a final cadence.

Flic. Baritono 1 [C] *REDEMPTOR MUNDI"*
♩ = 60 (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

5 Canto

11

17

23

28

33

38

f

p

mf

1 Volta

2 volta

rall...

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Flic. Baritono 2 [C] *REDEMPTOR MUNDI"*
♩ = 60 (Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

5 Canto

11

17

23

29

34 1 Volta 2 volta

38 rall...

The musical score is written for a Bass Clef instrument in C major (one flat). It consists of eight staves of music. The first staff is labeled '1 Introduzione' and contains a single measure. The second staff is labeled '5 Canto' and begins with a repeat sign. The third staff is labeled '11' and continues the melody. The fourth staff is labeled '17' and continues the melody. The fifth staff is labeled '23' and continues the melody. The sixth staff is labeled '29' and continues the melody. The seventh staff is labeled '34' and contains two endings: '1 Volta' and '2 volta'. The eighth staff is labeled '38' and contains a final measure with a 'rall...' marking.

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Flic. Baritono 1/2 [C] *REDEMPTOR MUNDI"*
(Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione $\text{♩} = 60$

5 Canto *f*

10 *p*

16

21

27 *mf*

33 1 Volta 8 2 volta

38 *rall...* *f*

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Flic. Baritono 1/2 **REDEMPTOR MUNDI"**
(Inno al SS. Crocifisso)

musica di Salvatore **MAURO**
testo Mons Gino Lo Galbo e Luigi Sciotto

Introduzione

Canto

f

p

mf

1 Volta

2 volta

rall...

f

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Basso Mib [C]

REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

♩ = 60

5 Canto

10

16

21 *mf*

26

31 1 Volta

37 2 volta

rall...

f

The musical score is written for Basso Mib [C] in a key of two flats (Bb and Eb) and common time (C). It begins with an introduction marked with a forte (f) dynamic. The score is divided into measures, with measure numbers 1, 5, 10, 16, 21, 26, 31, and 37 indicated. A 'Canto' section starts at measure 5. Dynamics include *mf* (mezzo-forte) at measure 21 and *f* (forte) at measure 37. Performance instructions include '1 Volta' (first ending) at measure 31, '2 volta' (second ending) at measure 37, and 'rall...' (rallentando) at measure 31. The score concludes with a final measure marked with a forte (f) dynamic.

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Basso Sib [C]

REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO

testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

♩ = 60

5 *f* Canto

11

16

21

26 *mf*

31

37 2 volta

1 Volta

rall...

f

The musical score is written for Basso Sib [C] in a single system. It begins with a tempo marking of ♩ = 60. The score is divided into measures, with measure numbers 1, 5, 11, 16, 21, 26, 31, and 37 indicated. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *f*). A section labeled 'Canto' starts at measure 5. A '2 volta' section is marked at measure 37. A '1 Volta' section is marked at measure 31. A 'rall...' marking is present at measure 37. The score ends with a double bar line and a repeat sign.

Salvatore MAURO - E-MAIL: salmauro@inwind.it - Download scores for free from: www.salvatoremauro.it
<ultima il 18/02/2025>

Bassi [C]

REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore **MAURO**

testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione

$\text{♩} = 60$

5 Canto

10

16

21

26

31

37

1 Volta

2 volta

rall...

f

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<ultima il 18/02/2025>

Drum set/Tamburo

"REDEMPTOR MUNDI"

(Inno al SS. Crocifisso)

musica di Salvatore MAURO
testo Mons. Gino Lo Galbo e Luigi Sciotto

1 Introduzione $\text{♩} = 60$

5 Canto **4**

13 **4**

Sul piatto 21 1 2 3 4

Sul piatto 26 1 2 3 4

31 1 2 3 1 Volta

37 2 volta rall...

f

Cassa e Piatti

"REDEMPTOR MUNDI"

musica di Salvatore MAURO

(Inno al SS. Crocifisso)

testo Mons. Gino Lo Galbo e Luigi Sciotto

♩ = 60

1 Introduzione

5 Canto

17

21 con gli orli

26 con gli orli

31

37 2 volta

1 Volta

rall...