

INNO A S. FRANCESCO DI PAOLA

Oboe

Tradizionale elab. di

Maestoso (Inno popolare al Santo Glorioso)

Salvatore **Mauro**

5 *p* *f* Rall... *p* *f* più lento 3

10 3 3 3

15 *f* 3 3 3 1 volta 2 volta

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(ultima il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Cl piccolo in Lab

Tradizionale elab.di

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

The musical score is written for a piccolo in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a *f* dynamic and a *Maestoso* tempo. The second staff starts with a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic with a *Rall...* marking. The third staff contains several triplet markings. The fourth staff includes a *f* dynamic, more triplet markings, and a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is common time (C).

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INNO A S. FRANCESCO DI PAOLA

Cl piccolo in mib

Tradizionale elab. di

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

The musical score is written for a piccolo in D major (one sharp) and common time. It consists of four staves of music. The first staff begins with a *f* dynamic and a *Maestoso* tempo. The second staff starts with a *p* dynamic, followed by a *f* dynamic, a *Rall...* marking, and a *più lento* section with a triplet. The third staff contains several triplet markings. The fourth staff includes a *f* dynamic, more triplet markings, and a repeat sign with first and second endings. The piece concludes with a *f* dynamic.

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INNO A S. FRANCESCO DI PAOLA

Clarineti sib 1° A-B

Tradizionale elab.di

Salvatore **Mauro**

Maestoso (Inno popolare al Santo Glorioso)

The musical score is written for Clarinet in B-flat, first part. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Maestoso*. The second staff starts at measure 5, with a dynamic marking of *p*, followed by *f*, *p*, and *p*. It includes the instruction *Rall....* and *più lento*. The third staff starts at measure 10 and features several triplet markings. The fourth staff starts at measure 15, includes a dynamic marking of *f*, and ends with a double bar line and repeat signs. The final two measures are labeled *1 volta* and *2 volta*.

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Clarinetto sib II A

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso (Inno popolare al Santo Glorioso)

The musical score is written for Clarinet in B-flat II A in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The second staff starts with a dynamic marking of *p*, followed by *f*, and then *p* with the instruction *più lento*. The third and fourth staves contain various musical notations, including triplets and repeat signs. The score concludes with a double bar line and a final dynamic marking of *f*.

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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Cl Contralto mib

Maestoso

(Inno popolare al Santo Glorioso)

Rall....

Musical score for Cl Contralto mib. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *Maestoso* tempo. The second staff starts with a *f* dynamic and includes the instruction *più lento*. The third and fourth staves feature complex rhythmic patterns with numerous triplets and dynamic markings of *f* and *p*. The piece concludes with a repeat sign and two endings labeled "1 volta" and "2 volta".

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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Clarinetto Basso Sib

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

The musical score is written for Clarinet Basso Sib in C major, 4/4 time. It consists of four staves of music. The first staff begins with a *Maestoso* marking and a dynamic of *f*. The second staff includes markings for *Rall....* and *più lento*, with dynamics of *p* and *f*. The third staff continues the melodic line. The fourth staff features a first ending marked *1 volta* and a second ending marked *2 volta*, both with a dynamic of *f*. The score concludes with a double bar line.

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INNO A S. FRANCESCO DI PAOLA

Sax Soprano Sib

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

The musical score is written for Sax Soprano in Sib (B-flat) and is in common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and a *Maestoso* tempo. The second staff begins at measure 5, marked *p* (piano), and includes a *Rall....* (Ritardando) instruction. The third staff begins at measure 10 and features several triplet markings. The fourth staff begins at measure 15 and includes a *f* (forte) dynamic and a first ending section with two endings, labeled "1 volta" and "2 volta". The score concludes with a double bar line and repeat signs.

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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Sax Contralto in mib

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall....

The musical score is written for Sax Contralto in mib. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and a repeat sign. The tempo is marked *Maestoso*. The score includes several measures with a piano dynamic (*p*) and a *più lento* marking. There are numerous trills (marked with '3') and slurs throughout the piece. The score concludes with a first ending marked '1 volta' and a second ending marked '2 volta', both in a 2/4 time signature and marked with a forte dynamic (*f*).

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Sax Tenore Sib

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

Rall.....

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Sax Baritono in mib

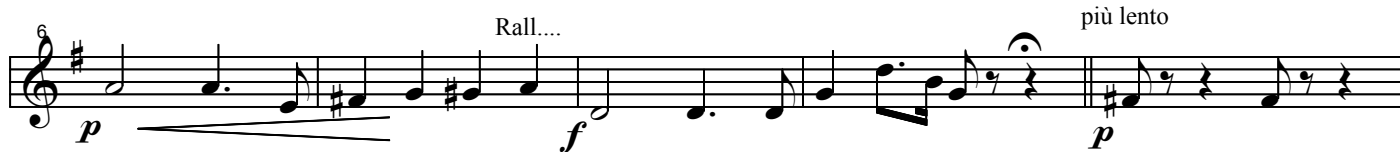
INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)



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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Tromba Sib I

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall...

Musical notation for Tromba Sib I, measures 1-7. The piece starts with a rest, then a series of eighth notes with accents, followed by a dynamic change to piano (*p*) and a deceleration (*Rall...*).

Musical notation for Tromba Sib I, measures 8-11. The tempo is marked *più lento* and the dynamics range from *f* to *p*.

Musical notation for Tromba Sib I, measures 12-15. The music features a triplet and a deceleration.

Musical notation for Tromba Sib I, measures 16-21. The piece concludes with a triplet and a dynamic change to *f*.

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Tromba Sib II

Inno popolare "Al Santo Glorioso"

Elaborazione di

Salvatore **Mauro**

Maestoso

(Inno di S. Francesco di Paola)

Rall....

The musical score is written for Tromba Sib II in C major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The second staff starts with a dynamic marking of *f* and a tempo marking of *più lento*. The third and fourth staves contain various musical notations, including triplets and a repeat sign with first and second endings. The piece concludes with a dynamic marking of *f* and a tempo marking of *Rall....*.

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(ultimata il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Trombone I

Salvatore **Mauro**

(Inno popolare al Santo Glorioso)

Maestoso

Rall...

1

f

p

8

f

p

più lento

12

16


f

1 volta

2 volta

f

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Trombone I 

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

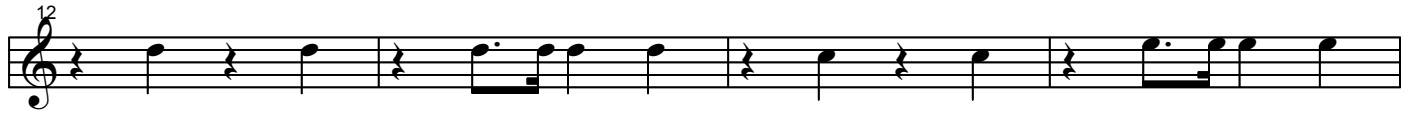
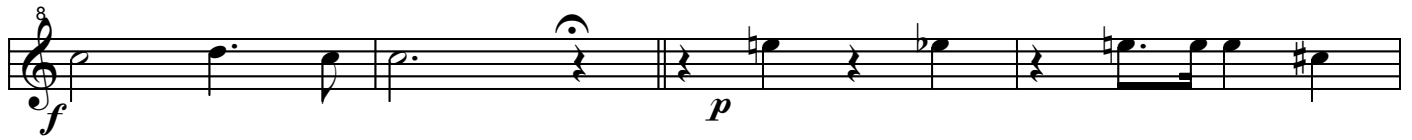
Rall...

Maestoso

(Inno popolare al Santo Glorioso)



più lento



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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Trombone II

Maestoso

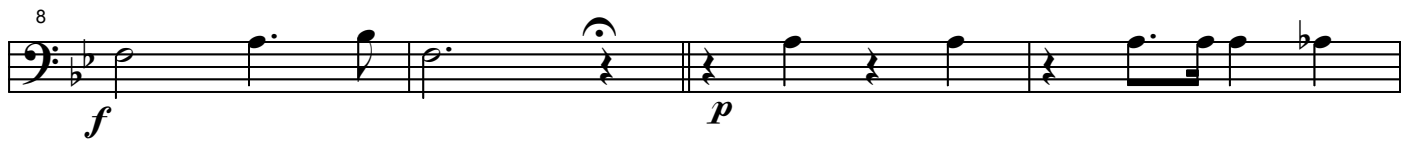
(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall....



più lento



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Tradizionale elab. di

Trombone II



Maestoso

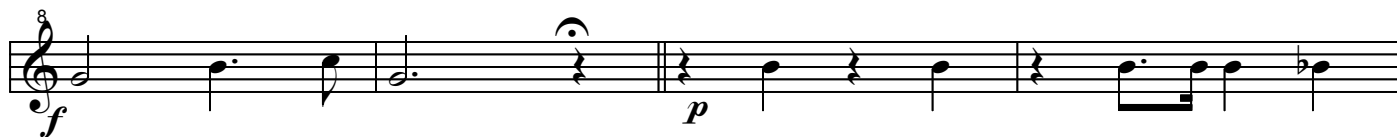
(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall....



più lento



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Trombone III

INNO A S. FRANCESCO DI PAOLA

Elaborazione di
Salvatore **Mauro**
Rall....

Maestoso

(Inno popolare al Santo Glorioso)

1

f *p*

più lento

8

f *p*

12

16

f 1 volta 2 volta

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Trombone III

INNO A S. FRANCESCO DI PAOLA

Elaborazione di

Salvatore **Mauro**

Rall....

Maestoso

(Inno popolare al Santo Glorioso)

più lento

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(ultimata il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab.di

Flic.Sopranino Mib *Maestoso*

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall....

The musical score is written for a Soprano Flute in C (Flic.Sopranino Mib) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Maestoso*. The score consists of four staves of music. The first staff starts with a dynamic of *f* and ends with *p* and a *Rall....* marking. The second staff begins with *f*, has a *p* dynamic, and includes a triplet marked "più lento" with a "3" above it. The third staff features several triplet markings. The fourth staff starts at measure 15 with a triplet, has a *f* dynamic, and concludes with a first ending marked "1 volta" and a second ending marked "2 volta", both with a *f* dynamic.

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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Flic. Soprano Sib

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall....

The musical score is written for Soprano in Sib and consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a dynamic of *f* and includes a *Maestoso* marking. The second staff begins with a dynamic of *f* and includes a *p* marking and a *più lento* marking. The third staff includes a *f* marking and a *p* marking. The fourth staff includes a *f* marking and a *p* marking. The score features various articulations, including slurs, accents, and triplets. The final measure of the fourth staff is marked with a repeat sign and a *f* dynamic, with two endings labeled "1 volta" and "2 volta".

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Corno Mib o
Flic. Contralto I

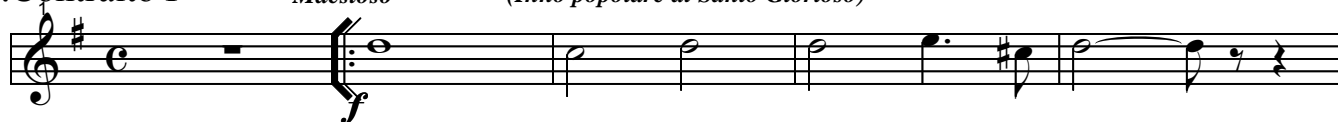
INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)



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Corno in FA I

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)



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Corno Mib o
Flic. Contralto II

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures. Measure 1 is a whole rest. Measure 2 begins with a first ending bracket and a forte (f) dynamic. Measures 3-4 contain quarter notes. Measure 5 is marked with a piano (p) dynamic and a slur. Measures 6-7 contain quarter notes. Measure 8 is marked with a forte (f) dynamic. Measure 9 contains a half note. Measure 10 is marked with a piano (p) dynamic and a slur. Measure 11 is marked with a piano (p) dynamic. Measure 12 is marked with a piano (p) dynamic. Measure 13 is marked with a piano (p) dynamic. Measure 14 is marked with a piano (p) dynamic. Measure 15 is marked with a piano (p) dynamic. Measure 16 is marked with a piano (p) dynamic. Measure 17 is marked with a piano (p) dynamic. Measure 18 is marked with a piano (p) dynamic. The score includes performance markings: *Maestoso*, *Rall.....*, *più lento*, *f*, and *p*. There are first and second endings at the end of the piece, with the first ending marked '1 volta' and the second ending marked '2 volta'.

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Corno in FA II

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

5 *p* *f* *p* *Rall.....* *più lento*

10

15 *f* 1 volta 2 volta *f*

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INNO A S. FRANCESCO DI PAOLA

Corno Mib o

Flic. Contralto III

Tradizionale elab. di

Salvatore **Mauro**

(Inno popolare al Santo Glorioso)

Maestoso

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 15 measures. Measure 1 is a whole rest. Measure 2 begins with a double bar line and a repeat sign, followed by a half note G4, a half note A4, and a half note B4. Measure 3 contains a half note C5, a half note D5, and a half note E5. Measure 4 contains a half note F5, a half note G5, and a half note A5. Measure 5 contains a half note B5, a half note C6, and a half note D6. Measure 6 contains a half note E6, a half note F6, and a half note G6. Measure 7 contains a half note A6, a half note B6, and a half note C7. Measure 8 contains a half note D7, a half note E7, and a half note F7. Measure 9 contains a half note G7, a half note A7, and a half note B7. Measure 10 contains a half note C8, a half note D8, and a half note E8. Measure 11 contains a half note F8, a half note G8, and a half note A8. Measure 12 contains a half note B8, a half note C9, and a half note D9. Measure 13 contains a half note E9, a half note F9, and a half note G9. Measure 14 contains a half note A9, a half note B9, and a half note C10. Measure 15 contains a half note D10, a half note E10, and a half note F10. The score includes dynamic markings: *p* (piano) at the start of measure 5, *f* (forte) at the start of measure 11, and *p* at the start of measure 13. Performance instructions include *Maestoso* at the beginning, *Rall.....* above measures 5-11, and *più lento* above measures 13-15. A first ending bracket labeled "1 volta" covers measures 14-15, and a second ending bracket labeled "2 volta" covers measures 14-15. The score ends with a double bar line and repeat sign.

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INNO A S. FRANCESCO DI PAOLA

Corno in FA III

Tradizionale elab. di

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *Maestoso* tempo marking. The first measure is a whole rest. The second measure starts with a *f* dynamic and a half note G2. The melody continues with quarter notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The tempo then changes to *Rall.....*. The melody continues with quarter notes: D4, E4, F4, G4, A4, Bb4, C5. The dynamic changes to *f*. The tempo then changes to *più lento*. The melody continues with quarter notes: D5, E5, F5, G5, A5, Bb5, C6. The dynamic changes to *p*. The score then continues with a series of eighth and sixteenth notes, maintaining the *f* dynamic. At the end of the piece, there is a double bar line with a repeat sign, followed by two endings labeled "1 volta" and "2 volta". The final measure of the second ending is marked with a *f* dynamic.

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(ultimata il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Flic.Tenore Sib

Maestoso

(Inno popolare al Santo Glorioso)

Tradizionale elab.di

Salvatore **Mauro**

Rall...

The musical score is written for a Soprano voice in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic 'f'. The piece concludes with a 'Rall...' instruction. The second staff starts at measure 7 and includes a 'più lento' instruction. The third staff starts at measure 11. The fourth staff starts at measure 15 and features a first ending ('1 volta') and a second ending ('2 volta'). The score is heavily ornamented with triplets and slurs. Dynamics include 'p' (piano) and 'f' (forte).

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(ultimata il 19/04/2003)

Flic. Baritono I-II

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab.di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

Rall....

7 *f* *p* *p* *f* *f*

11 *f*

15 *f* 1 volta 2 volta *f*

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(ultimata il 19/04/2003)

Flic. Baritono I-II

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab.di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

Rall...

The musical score is written for Flute Baritone I-II in C major, 2/4 time. It consists of four staves of music. The first staff begins with a *f* dynamic and a *Maestoso* tempo. The second staff starts with a *p* dynamic and a *più lento* tempo, featuring several triplet markings. The third and fourth staves continue the melodic line with various triplet and eighth-note patterns. The piece concludes with a *f* dynamic and a repeat sign with first and second endings.

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INNO A S. FRANCESCO DI PAOLA

Tradizionale elab. di

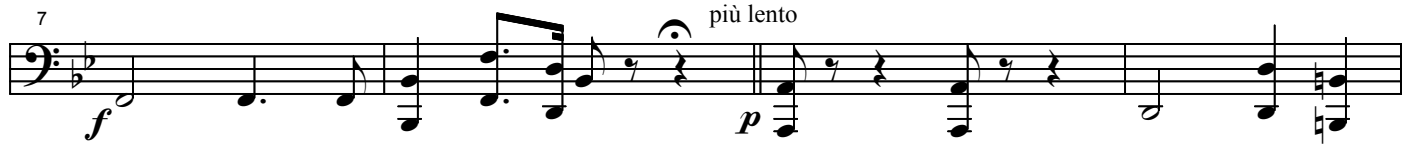
Salvatore **Mauro**

Bassi [C]

Maestoso

(Inno popolare al Santo Glorioso)

Rall...



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Tradizionale elab. di

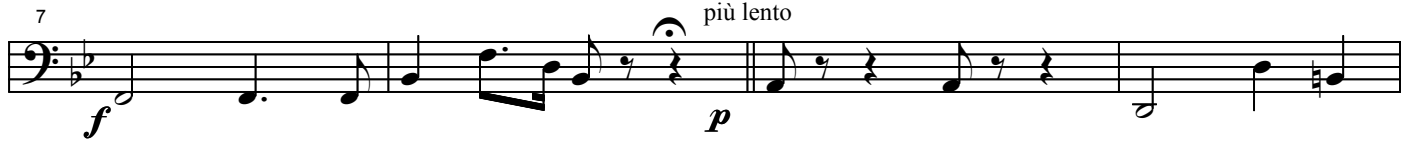
Basso Mib

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

Rall...



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(ultimata il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Tradizionale elab.di

Flic. Contrabbasso Sib

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**



Più lento



Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito web: <http://www.salvatoremauro.it>
(ultimata il 19/04/2003)

INNO A S. FRANCESCO DI PAOLA

Tamburo

Tradizionale elab. di

Salvatore **Mauro**

Maestoso

(Inno popolare al Santo Glorioso)

5

p *f* *p*

più lento

10

15

1 volta 2 volta

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INNO A S. FRANCESCO DI PAOLA

Cassa Piatti

Tradizionale elab. di

Maestoso

(Inno popolare al Santo Glorioso)

Salvatore **Mauro**

The musical score is written for Cassa Piatti in a single system with a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole rest. The second measure starts with a double bar line, a repeat sign, and a forte (f) dynamic marking. The piece continues with various dynamics including piano (p) and forte (f), and includes a section marked 'più lento' (slower). The score concludes with a first ending ('1 volta') and a second ending ('2 volta') marked with repeat signs and a final double bar line.

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