

# "INNO A S.ANTONIO"

Tradizionale elab.per banda  
Salvatore MAURO

♩ = 55 (da "INNARIO")

The musical score is arranged in 18 systems, each corresponding to a different instrument or section. The instruments listed are: Flauto in do, Oboe, Cl piccolo in mib, 1° Clarinetti sib A-B, 2° Clarinetti sib A-B, Clarinetto Contralto, Clarinetto Basso sib, Sax Soprano sib, Sax Contralto mib, Sax Tenore sib, Sax Baritono mib, Trombe sib, Tromboni, Flic.Sopranino mib, Flic.Soprano sib, Flic.Contralti mib, Fl.Tenore sib, Flic.Baritono I - II, Fl.Bassi e C.bassi, Tamburo, and Cassa e Piatti. The score is written in 2/4 time with a key signature of one sharp (F#). It features a dynamic range from *mf* (mezzo-forte) to *p* (piano). The music is divided into two main sections by a double bar line, with the first section marked *mf* and the second section marked *p*. The percussion parts (Tamburo and Cassa e Piatti) are marked *mf* throughout.

# PROGRAMMARE SIAE A MAURO Salvatore

This musical score is for the piece "PROGRAMMARE SIAE A MAURO" by Salvatore. It is a full orchestral score with the following instruments and parts:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. I - AB (Clarinet I - Alto/Bass)
- Cl. II - AB (Clarinet II - Alto/Bass)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. s. nino (Flute piccolo)
- Fl. soprano (Flute soprano)
- Fl. c. alti (Flute cor Anglais)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- C. Piatti (Cymbals)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes, and includes various articulations such as slurs, accents, and dynamic markings. The percussion parts include a steady tambourine rhythm and cymbal patterns.

This musical score is for a full orchestra and percussion ensemble, starting at measure 17. The score is written for the following instruments:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The percussion part includes a snare drum (Tamb.) and cymbals (C. Piatti). The score is divided into systems, with measures 17 through 24 shown on this page.

# PROGRAMMARE SIAE A MAURO Salvatore

This musical score is for the piece "PROGRAMMARE SIAE A MAURO Salvatore". It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music begins at measure 25. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed are: Fl. Ott. (Flute Oboe), Oboe, Cl. picc. (Piccolo Clarinet), Cl. I - AB (Clarinet I), Cl. II - AB (Clarinet II), Cl. Alto (Alto Clarinet), Cl. Basso (Bass Clarinet), Sax Sopr. (Soprano Saxophone), Sax alto (Alto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), trombe sib (Trumpets in B-flat), Tromboni (Trombones), Fl. s. nino (Piccolo Flute), Fl. soprano (Soprano Flute), Fl. c. alti (Alto Flutes), Fl. Ten. (Tenor Flute), Fl. Bar. I-II (Baritone Flutes), Bassi (Basses), Tamb. (Tambourines), and C. Piatti (Cymbals). The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece.

Fl. Ott. *p*

Oboe *p*

Cl. picc. *p*

Cl. I - AB *p*

Cl. II - AB *p*

Cl. Alto *p*

Cl. Basso *p*

Sax Sopr. *p*

Sax alto *p*

Sax Ten. *p*

Sax Bar. *p*

trombe sib *p*

Tromboni *p*

Fl. s. nino *p*

Fl. soprano *p*

Fl. c. alti *p*

Fl. Ten. *p*

Fl. Bar. I-II *p*

Bassi *p*

Tamb. *p*

C. Piatti *p*

# PROGRAMMARE SIAE A MAURO Salvatore

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

This is a full orchestral score for the piece 'PROGRAMMARE SIAE A MAURO' by Salvatore Mauro. The score is arranged for a large ensemble and is divided into two systems. The first system covers measures 32 to 48, and the second system covers measures 49 to 64. The instruments included are:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. I - AB
- Cl. II - AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes first and second endings for several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number -5- is located at the bottom center.