

# "INNO A S.ANTONIO"

Flauto in do

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for a single flute in C (Flauto in do) in 2/4 time. It consists of five staves of music. The key signature has one flat (B-flat). The score begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-6, with a piano (*p*) dynamic marking at the start of the second measure. The second staff contains measures 7-12. The third staff, starting at measure 17, contains measures 17-24, with a forte (*f*) dynamic marking at the start of measure 18. The fourth staff, starting at measure 25, contains measures 25-32, with a piano (*p*) dynamic marking at the start of measure 25 and a forte (*f*) dynamic marking at the start of measure 30. The fifth staff, starting at measure 33, contains measures 33-38, with a mezzo-forte (*mf*) dynamic marking at the start of measure 33. The score concludes with a double bar line and repeat signs. The final two measures are marked '1 volta' and '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

elab.per banda  
Salvatore MAURO

Oboe in do

(Inno popolare in uso a Bolognetta PA)

The musical score is written for Oboe in do in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff continues the melody. The third staff starts at measure 17 with a *f* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 32 with a *mf* dynamic and includes a first ending bracket with two endings: '1 volta' and '2 volta'. The score concludes with a double bar line.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Picc. Lab

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

mf p

f

p f

mf mf mf

1 volta 2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Picc. Mib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Piccolo Clarinet in B-flat. It consists of five staves of music in a 2/4 time signature with a key signature of two sharps (F# and C#). The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8, ending with a repeat sign and a dynamic marking of *p*. The second staff contains measures 9 through 16. The third staff, starting at measure 17, contains measures 17 through 24 and ends with a dynamic marking of *f*. The fourth staff, starting at measure 25, contains measures 25 through 31 and ends with a dynamic marking of *f*. The fifth staff, starting at measure 32, contains measures 32 through 38. It features a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta". The piece concludes with a dynamic marking of *mf*.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Sib I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

mf

f

p

f

mf

mf

mf

1 volta

2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Sib II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Clarinetto Sib II in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 25 and includes a *p* dynamic marking. The fifth staff starts at measure 32 and includes a *mf* dynamic marking. The piece concludes with a double bar line and repeat signs, with the first ending labeled '1 volta' and the second ending labeled '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Contralto Mib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Clarinet Contralto Mib in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 25 and includes a *p* dynamic marking followed by a *f* dynamic marking. The fifth staff starts at measure 32 and includes *mf* dynamic markings. The score concludes with a double bar line and repeat signs, with '1 volta' and '2 volta' markings above the final measures.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Clarinetto Basso Sib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Clarinet Bass in B-flat. It consists of five staves of music in a 2/4 time signature with a key signature of one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 17 and features a *f* dynamic. The fourth staff starts at measure 25 and includes a crescendo from *p* to *f*. The fifth staff starts at measure 32 and includes a first ending marked "1 volta" and a second ending marked "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Sax Soprano Sib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Sax Soprano in Sib (Soprano Saxophone in B-flat). It consists of five staves of music in 2/4 time, with a key signature of one sharp (F#). The score begins with a *mf* dynamic and includes a first ending marked *p*. The piece features various dynamics including *f* and *p*, and concludes with a double bar line and repeat signs. The final section is marked with *mf* and includes first and second endings.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Sax Contralto Mib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Sax Contralto Mib in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff, starting at measure 17, features a *f* dynamic. The fourth staff, starting at measure 25, begins with a *p* dynamic and includes a crescendo leading to a *f* dynamic. The fifth staff, starting at measure 32, contains a first ending marked '1 volta' and a second ending marked '2 volta', both with *mf* dynamics.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Sax Tenore Sib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Saxophone Tenor in B-flat (Sib) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second staff continues the melody. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 25 and includes a *p* dynamic marking. The fifth staff starts at measure 32 and includes *mf* dynamic markings. The piece concludes with a double bar line and repeat signs, with the first ending labeled "1 volta" and the second ending labeled "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Sax Baritono

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Sax Baritone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25 and includes a *p* dynamic followed by a crescendo to *f*. The fifth staff starts at measure 32 and includes a *mf* dynamic. The piece concludes with a double bar line and repeat signs, with the final phrase marked '1 volta' and '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

Sax Basso  
o Bassi 

# "INNO A S.ANTONIO"

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO



The musical score is written for Sax Bass or Basses in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a repeat sign with a *p* dynamic. The second staff continues the melody. The third staff, starting at measure 17, features a *f* dynamic. The fourth staff, starting at measure 25, begins with a *p* dynamic and ends with a *f* dynamic. The fifth staff, starting at measure 32, includes a first ending marked '1 volta' and a second ending marked '2 volta', both with *mf* dynamics.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Tromba I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Tromba I in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 17 with a *f* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 32 with a *mf* dynamic and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Tromba II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Tromba II in G major and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25 and includes a *p* dynamic. The fifth staff starts at measure 32 and includes a *mf* dynamic. The score concludes with a first ending labeled '1 volta' and a second ending labeled '2 volta', both marked with *mf*.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Trombone I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure number '1' and a dynamic marking of *mf*. The second staff begins with a measure number '9'. The third staff begins with a measure number '17' and a dynamic marking of *f*. The fourth staff begins with a measure number '25' and a dynamic marking of *p*, followed by a crescendo leading to a dynamic marking of *f*. The fifth staff begins with a measure number '32' and a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs. The final two measures are marked '1 volta' and '2 volta' with a dynamic marking of *mf*.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Trombone I 

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO



The musical score is written for Trombone I in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff contains several measures with repeat signs. The third staff starts at measure 17 and features a *f* dynamic. The fourth staff starts at measure 25 and includes a crescendo leading to a *f* dynamic. The fifth staff starts at measure 32 and includes a first ending bracket with two endings, both marked *mf*.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Trombone II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

Musical score for Trombone II, "Inno a S. Antonio". The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 9 and includes three first endings marked 1, 2, and 3. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *p* and a crescendo leading to *f*. The fifth staff starts at measure 32 with a dynamic marking of *mf* and includes two first endings marked "1 volta" and "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Trombone II 

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO



Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Trombone III

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO



Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

Trombone III 

# "INNO A S.ANTONIO"

elab.per banda  
Salvatore MAURO

The musical score is written for Trombone III in a 2/4 time signature with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff features a triplet of eighth notes marked with '1', '2', and '3'. The third staff starts at measure 17 and includes a *f* dynamic. The fourth staff starts at measure 25 and includes a *pp* dynamic followed by a crescendo to *ff*. The fifth staff starts at measure 32 and includes a *mf* dynamic, with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Flic. Sopranino Mib

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

mf p

17 f

25 p f

33 mf mf mf

1 volta 2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Flic.Soprano Sib I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Soprano in F major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 17 with a *f* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 33 with a *mf* dynamic and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Flic.Soprano Sib II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Soprano Sib II in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff continues the melody. The third staff starts at measure 17 with a *f* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 33 with a *mf* dynamic and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Corni Mib I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for the first Corni Mib I part. It consists of five staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics such as *mf*, *p*, and *f*, and features repeat signs and a first/second ending section. The first ending is marked '1 volta' and the second ending is marked '2 volta'. The piece concludes with a double bar line.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Corni Mib II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for a single horn in B-flat (Corni Mib II) in 2/4 time. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracketed section marked *p*. The second staff continues the melody with several repeat signs. The third staff starts at measure 17 and features a dynamic marking of *f*. The fourth staff starts at measure 25 and includes a crescendo hairpin leading to a dynamic marking of *f*. The fifth staff starts at measure 32 and includes a first ending bracketed section marked *mf*, followed by a second ending marked *mf* with a repeat sign.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Corni Mib III

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for a single horn in E major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff contains three measures marked with '1', '2', and '3'. The third staff starts at measure 17 and features a *f* dynamic. The fourth staff starts at measure 25 and includes a crescendo hairpin leading to a *f* dynamic. The fifth staff starts at measure 32 and includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', both concluding with a *mf* dynamic.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Corni in Fa I

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Corni in Fa I in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The second measure contains a repeat sign. The third measure is marked *p*. The fourth measure is marked *f*. The fifth staff ends with a double bar line and a repeat sign. The score includes various dynamics (*mf*, *p*, *f*) and articulation marks such as slurs and repeat signs. The final measure of the fifth staff is marked *mf* and includes a first ending bracket labeled "1 volta" and a second ending bracket labeled "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Corni in FA II

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

Musical score for Corni in FA II, measures 1-36. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff continues the melody. The third staff starts at measure 18 and includes dynamic markings of *f* and *p*. The fourth staff starts at measure 27 and includes dynamic markings of *f* and *mf*. The fifth staff starts at measure 36 and is divided into two sections: "1 volta" and "2 volta", both beginning with a *mf* dynamic marking. The score includes various musical notations such as rests, beams, and repeat signs.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)



# "INNO A S.ANTONIO"

Flic. Tenore

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

mf p f p f mf 1 volta 2 volta

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Flic. Baritono

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Flic. Baritono in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *p* and a crescendo leading to *f*. The fifth staff starts at measure 32 with a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs, with the first ending marked "1 volta" and the second ending marked "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Flic. Baritono 

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO



The musical score is written for Flic. Baritono in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff continues the melody. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 25 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 32 and includes dynamic markings of *mf* and *f*. The piece concludes with a double bar line and repeat signs, with the first ending labeled "1 volta" and the second ending labeled "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Basso Mib [C]

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Bassoon in C, 2/4 time. It consists of five staves of music. The first staff starts at measure 1 with a dynamic of *mf* and a *p* marking. The second staff starts at measure 9. The third staff starts at measure 17 with a *f* marking. The fourth staff starts at measure 25 with a *p* marking. The fifth staff starts at measure 32 with a *mf* marking and includes first and second endings. The score concludes with a double bar line.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Basso Sib [C]

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for Bassoon in B-flat (Basso Sib) in 2/4 time. It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *mf* and a *p* marking at the end of the first phrase. The second staff starts at measure 9. The third staff starts at measure 17 with a *f* marking. The fourth staff starts at measure 25 with a *p* marking and a *f* marking. The fifth staff starts at measure 32 with a *mf* marking and includes first and second endings. The first ending is marked "1 volta" and the second ending is marked "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)



# "INNO A S.ANTONIO"

Tamburo

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

The musical score is written for a drum (Tamburo) in 2/4 time, with a key signature of one flat (B-flat). The score is divided into five systems of staves. The first system (measures 1-8) starts with a *mf* dynamic, followed by a *p* dynamic. The second system (measures 9-16) contains seven measures of rests, each marked with a slash and a number (1-7). The third system (measures 17-24) contains seven measures of rests, each marked with a slash and a number (1-7), with a *f* dynamic marking below the rests. The fourth system (measures 25-31) starts with a *p* dynamic, followed by a *f* dynamic. The fifth system (measures 32-39) starts with a *mf* dynamic, followed by a *mf* dynamic, and ends with a double bar line. The final two measures (38-39) are marked '1 volta' and '2 volta' respectively, indicating a repeat.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)

# "INNO A S.ANTONIO"

Cassa e Piatti

(Inno popolare in uso a Bolognetta PA)

elab.per banda  
Salvatore MAURO

Musical score for Cassa e Piatti, arranged for band. The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and includes a first ending bracket. The second staff (measures 9-16) contains seven measures of music, each marked with a first ending slash. The third staff (measures 17-24) contains seven measures, with a *f* dynamic marking at measure 22 and three first ending slashes. The fourth staff (measures 25-31) contains seven measures, with a *p* dynamic at the start and a *f* dynamic at the end. The fifth staff (measures 32-39) contains eight measures, with a *mf* dynamic at the start and a first ending bracket labeled "1 volta" and "2 volta".

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>  
(arrangiamento ultimato il 26/07/2006)