

"SPOSA ELETTA"

tradizionale

elaborazione di Salvatore Mauro

Flauto

(Canzoncina di Santa Fortunata)

1 *p*

9

17

25 *mf*

"La corona"

33 *p*

41

49 *f*

56 *mf*

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Oboe in do

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

The musical score is written for Oboe in do and consists of two sections. The first section, "SPOSA ELETTA", is a 2/4 piece in B-flat major. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs. The second section, "La corona", also in B-flat major and 2/4 time, starts at measure 33. It features a piano (*p*) dynamic and includes a triplet of eighth notes at measure 41. The score concludes with a mezzo-forte (*mf*) dynamic at measure 56.

Clarinetto Picc. Lab
"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Clarinet Piccolo in Lab and consists of two pieces. The first piece, "SPOSA ELETTA", is a traditional song from Santa Fortunata, arranged by Salvatore Mauro. It is in 2/4 time and begins with a trill (tr~) on the first measure. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The second piece, "La corona", is also in 2/4 time and begins at measure 25. It is divided into three systems: the first system contains measures 25 through 32, the second system contains measures 33 through 48, and the third system contains measures 49 through 56. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and a triplet in measure 41.

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"SPOSA ELETTA"

tradizionale

Clarinetto Picc. Mib

(Canzoncina di Santa Fortunata)

elaborazione di Salvatore Mauro

The musical score is written for Clarinet Piccolo in B-flat, 2/4 time. It consists of two pieces. The first piece, "SPOSA ELETTA", is a traditional song from Santa Fortunata, elaborated by Salvatore Mauro. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece is divided into two systems. The first system contains measures 1 through 8, with a repeat sign at the end. The second system contains measures 9 through 24, with a mezzo-forte (*mf*) dynamic marking at measure 17. The second piece, "La corona", begins at measure 25. It also starts with a piano (*p*) dynamic. The score is divided into three systems. The first system contains measures 25 through 32. The second system contains measures 33 through 48, with a forte (*f*) dynamic marking at measure 49. The third system contains measures 49 through 56, with a mezzo-forte (*mf*) dynamic marking at measure 56. A triplet of eighth notes is indicated at measure 49. The score concludes with a double bar line at measure 56.

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Clarinetto sib I

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Clarinet in B-flat I and consists of two pieces. The first piece, "SPOSA ELETTA", is a traditional song from Santa Fortunata, elaborated by Salvatore Mauro. It is in 2/4 time and B-flat major. The score begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece features a melodic line with various ornaments, including a trill in the 5th measure. The second piece, "La corona", is also in 2/4 time and B-flat major. It begins at measure 33, marked with a piano (*p*) dynamic. The score includes a trill in measure 49 and a forte (*f*) dynamic marking. The piece concludes with a mezzo-forte (*mf*) dynamic. The score is divided into two systems: the first system covers measures 1 to 25, and the second system covers measures 33 to 55. The key signature remains one flat throughout.

Clarinetto sib II

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

1 *p*

9

17 *mf*

25 *mf*

"La corona"

33 *p*

41 3

47

55 *mf*

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Clarinetto Contralto Mib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

1 *p*

9

17 *mf*

25 *mf*

"La corona"

33 *p*

41

47 *f*

55 *mf*

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Clarinetto Basso Sib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

Musical score for Clarinetto Basso Sib, featuring the piece "SPOSA ELETTA" (Canzoncina di Santa Fortunata) and "La corona". The score is written in G-flat major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 9. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 25 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 33 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 41. The seventh staff starts at measure 47. The eighth staff starts at measure 55 and includes a mezzo-forte (*mf*) dynamic marking. The piece "La corona" is indicated by a double bar line and the title in quotes above the fifth staff.

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Sax Soprano sib *"SPOSA ELETTA"* *tradizionale*
tr (Canzoncina di Santa Fortunata) *elaborazione di Salvatore Mauro*

p *mf* *mf* *p* *mf*

"La corona"

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Sax Contralto mib

"SPOSA ELETTA"

(Canzoncina di Santa Fortunata)

tradizionale

elaborazione di Salvatore Mauro

Musical score for the first piece, "SPOSA ELETTA". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. A trill is indicated above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 9, 17, and 25 are marked at the beginning of their respective staves.

"La corona"

Musical score for the second piece, "La corona". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. A triplet of eighth notes is marked with a '3' below it. Measure numbers 33, 40, 47, and 55 are marked at the beginning of their respective staves.

Sax Tenore sib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Saxophone Tenor in B-flat. It consists of two parts: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-24):
- Measure 1: *p*
- Measure 5: *p*
- Measure 17: *mf*
- Measure 24: *mf*

"La corona" (Measures 25-55):
- Measure 33: *p*
- Measure 47: *f*
- Measure 55: *mf*

The score is in 2/4 time and B-flat major. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics range from *p* (piano) to *f* (forte).

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Sax Baritono mib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

p *p* *mf* *mf*

"La corona"

p *mf*

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Sax Basso

o Basso



"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale

elaborazione di Salvatore Mauro

9

17

25

mf

mf

"LA CORONA"

33

40

47

55

mf

Tromba sib I

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Tromba sib I in a 2/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *mf*. The fourth staff is the start of a new section titled "La corona", also beginning with a dynamic marking of *mf*. The fifth staff includes a triplet of eighth notes. The sixth and seventh staves continue the piece, with a final dynamic marking of *mf*.

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Tromba sib II

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Tromba sib II in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of two main sections. The first section, "SPOSA ELETTA", begins at measure 1 and ends at measure 24. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes at measure 41. The second section, "La corona", begins at measure 25 and ends at measure 55. It starts with a mezzo-forte (*mf*) dynamic and concludes with a fermata on a whole note. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone I **"SPOSA ELETTA"** *tradizionale*
(Canzoncina di Santa Fortunata) *elaborazione di Salvatore Mauro*

Measures 1-25 of the musical score for Trombone I. The piece is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. A first ending bracket spans measures 17-25, which concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 33-55 of the musical score for Trombone I. The piece is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. A first ending bracket spans measures 47-55, which concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Trombone II **"SPOSA ELETTA"** *tradizionale*
(Canzoncina di Santa Fortunata) *elaborazione di Salvatore Mauro*

9

17

25

"La corona"

33

40

47

55

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Trombone III

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

1

9

17

25

"LA CORONA"

33

40

47

55

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Trombone I

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Trombone I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two distinct pieces. The first piece, "SPOSA ELETTA", begins at measure 1 and ends at measure 32. It features a melodic line with various dynamics including piano (p) and mezzo-forte (mf). The second piece, "LA CORONA", starts at measure 33 and concludes at measure 55. This piece also includes dynamic markings such as p and mf. The score is presented on seven staves, with measure numbers 1, 9, 17, 25, 33, 40, 47, and 55 clearly indicated at the beginning of their respective lines.

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Trombone II 

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro



1 *p*

9

17 *mf*

25 *mf*

"LA CORONA"



33 *p*

40

47 *f*

55 *mf*

Trombone III 

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro



The musical score is written for Trombone III in a 2/4 time signature with a key signature of one flat (Bb). It consists of two pieces:

- "SPOSA ELETTA"**: This piece begins at measure 1 and ends at measure 32. It features a melodic line with various dynamics including *p* (piano) and *mf* (mezzo-forte).
- "LA CORONA"**: This piece begins at measure 33 and ends at measure 55. It also features a melodic line with dynamics including *p* and *mf*.

The score includes rests, slurs, and dynamic markings throughout.

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Flic.Sopranino mib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Soprano in F major (one flat) and 2/4 time. It consists of two main sections: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-25): This section begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, often beamed together. A mezzo-forte (*mf*) dynamic is introduced at measure 17. The section concludes with a mezzo-forte (*mf*) dynamic at measure 25.

"La corona" (Measures 33-55): This section starts with a piano (*p*) dynamic. It features a triplet of eighth notes at measure 40. The dynamics vary, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece ends with a mezzo-forte (*mf*) dynamic at measure 55.

Flic.Soprano Sib I

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

Musical score for the first piece, "SPOSA ELETTA". It consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff concludes the piece with a mezzo-forte (*mf*) dynamic marking.

"La corona"

Musical score for the second piece, "La corona". It consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a piano (*p*) dynamic marking and a triplet of eighth notes. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic marking.

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Flic.Soprano Sib II

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

1 *p* *p*

9

17 *mf*

25 *mf*

"La corona"

33 *p* *p*

40 3

47 *f*

55 *mf*

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"SPOSA ELETTA"

tradizionale

Flic. Contralto o corno mib I

(Canzoncina di Santa Fortunata)

elaborazione di Salvatore Mauro

1 *p*

9

17 *mf*

25 *mf*

"La corona"

33 *p*

40

47

55 *mf*

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"SPOSA ELETTA"

Flic. Contralto o corno mib II

(Canzoncina di Santa Fortunata)

tradizionale

elaborazione di Salvatore Mauro

The musical score is written for Flic. Contralto or Cornet in B-flat II. It consists of two main sections: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-32):
- Measure 1: *p*
- Measure 17: *mf*
- Measure 25: *mf*

"La corona" (Measures 33-55):
- Measure 33: *p*
- Measure 47: *f*
- Measure 55: *mf*

The score is in 2/4 time and B-flat major. It features various dynamics, articulation marks, and repeat signs.

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"SPOSA ELETTA"

Flic. Contralto o corno mib III

(Canzoncina di Santa Fortunata)

tradizionale

elaborazione di Salvatore Mauro

The musical score is written for Flic. Contralto or Corno mib III in 2/4 time. It consists of two parts: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-32):
- Measure 1: *p*
- Measure 5: *p*
- Measure 17: *mf*
- Measure 25: *mf*

"La corona" (Measures 33-55):
- Measure 33: *p*
- Measure 37: *p*
- Measure 47: *f*
- Measure 55: *mf*

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Corno in Fa I

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

The musical score is written for Horn in F I and consists of two pieces. The first piece, "SPOSA ELETTA", is a traditional song from Santa Fortunata, elaborated by Salvatore Mauro. It is in 2/4 time and F major. The score begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece is divided into two systems. The first system contains measures 1 through 8, with a repeat sign at the end. The second system contains measures 9 through 24, with a mezzo-forte (*mf*) dynamic marking at measure 17. The second piece, "La corona", begins at measure 25. It is also in 2/4 time and F major. The score starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece is divided into three systems. The first system contains measures 25 through 32, with a mezzo-forte (*mf*) dynamic marking at measure 28. The second system contains measures 33 through 46, with a piano (*p*) dynamic marking at measure 33. The third system contains measures 47 through 54, with a mezzo-forte (*mf*) dynamic marking at measure 55. The score concludes with a final measure at measure 55.

Corno in Fa II

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

1
9
17
25
33
40
47
55

p *p* *mf* *mf* *p* *mf* *mf* *mf*

"La corona"

Corno in Fa III

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

The musical score is written for Corno in Fa III and consists of two sections. The first section, "SPOSA ELETTA", is a 32-measure piece in 2/4 time with a key signature of three flats. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section starting at measure 17. The second section, "La corona", is a 23-measure piece in the same key and time signature, starting at measure 33 with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score includes measure numbers 1, 9, 17, 25, 33, 40, 47, and 55.

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Fl. Tenore sib

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

The musical score is written for Fl. Tenore sib in 2/4 time, key of B-flat major. It consists of two main sections: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-25):
- Measure 1: *p*
- Measure 17: *mf*
- Measure 25: *mf*

"La corona" (Measures 33-55):
- Measure 33: *p*
- Measure 40: *f*
- Measure 55: *mf*

The score features various dynamics (*p*, *mf*, *f*) and articulations such as slurs and accents. The key signature has two flats (B-flat major), and the time signature is 2/4.

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Flic. Baritono

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

9

17

25

33

"La corona"

40

47

55

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Flic.Baritono 

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro



The musical score is written for Flic. Baritone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of two main sections: "SPOSA ELETTA" and "La corona".

"SPOSA ELETTA" (Measures 1-25):
Measures 1-8: *p*
Measures 9-16: *p*
Measures 17-24: *mf*
Measure 25: *mf*

"La corona" (Measures 33-55):
Measures 33-39: *p*
Measures 40-46: *f*
Measures 47-54: *mf*
Measure 55: *mf*

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Basso in mib [C]

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

Musical notation for the first piece, "SPOSA ELETTA". It consists of seven staves of music in bass clef, 2/4 time, and C major. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a 9. The third staff is marked with a 17. The fourth staff is marked with a 25 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a 33 and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a 40. The seventh staff is marked with a 47. The piece concludes with a double bar line.

"LA CORONA"

Musical notation for the second piece, "LA CORONA". It consists of four staves of music in bass clef, 2/4 time, and C major. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a 33 and a piano (*p*) dynamic. The third staff is marked with a 40. The fourth staff is marked with a 47. The fifth staff is marked with a 55 and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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Basso Sib [C]

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore Mauro

Musical notation for the first piece, "SPOSA ELETTA". It consists of six staves of music in bass clef, 2/4 time, and B-flat major. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a 9. The third staff is marked with a 17. The fourth staff is marked with a 25 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a 33 and a mezzo-forte (*mf*) dynamic. The sixth staff ends with a double bar line.

"LA CORONA"

Musical notation for the second piece, "LA CORONA". It consists of six staves of music in bass clef, 2/4 time, and B-flat major. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a 40. The third staff is marked with a 47 and a forte (*f*) dynamic. The fourth staff is marked with a 55 and a mezzo-forte (*mf*) dynamic. The fifth staff ends with a double bar line.

Bassi [C]

"SPOSA ELETTA"
(Canzoncina di Santa Fortunata)

tradizionale
elaborazione di Salvatore **Mauro**

1

9

17

25

33

40

47

55

p

p

mf

mf

p

f

mf

"LA CORONA"

The musical score is written for Basses in C (Basso Contrabbasso) in a 2/4 time signature. It consists of two pieces. The first piece, "SPOSA ELETTA", is a traditional song from Santa Fortunata, elaborated by Salvatore Mauro. It begins at measure 1 and ends at measure 32. The second piece, "LA CORONA", starts at measure 33 and ends at measure 55. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). The key signature has two flats (B-flat and E-flat). The notation includes bass clefs, stems, beams, and rests.

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