

"TANTUM ERGO" MUSICA DON L. PEROSI

ELAB. S. MAURO

Flauto e Ott. in do
mf *p*

Oboe
mf *p*

Cl piccolo in mib
mf *p*

Clarinetti sib 1° A-B
mf *p*

Clarinetti sib 2° A-B
mf *p*

Clarinetto Contralto
mf *p*

Clarinetto Basso sib
mf *p*

Sax Soprano sib
mf *p*

Sax Contralto mib
mf *p*

Sax Tenore sib
mf *p*

Sax Baritono mib
mf *p*

Trombe sib
mf *p*

Tromboni
mf *p*

Flic. Soprano
mf *p*

Flic. Soprano sib
mf *p*

Flic. Contralti mib
mf *p*

Fl. Tenore sib
mf *p*

Flic. Baritono I- II
mf *p*

Fl. Bassi e C. bassi
mf *p*

Tamburo
mf *p*

Drum Set
mf *p*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments included are:

- Fl. Ott. (Flute Oboe)
- Oboe
- Cl. picc. (Clarinet piccolo)
- Cl. 1° AB (Clarinet 1st in A/B)
- Cl. 2° AB (Clarinet 2nd in A/B)
- Cl. Alto (Clarinet Alto)
- Cl. Basso (Clarinet Bass)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl. Soprano (Flute Soprano)
- Fl. c. alti (Flute Contraltos)
- Fl. Ten. (Flute Tenor)
- Fl. Bar. I-II (Flute Baritone I-II)
- Bassi (Bassoons)
- Tamb. (Tambourine)
- D. S. (Double Basses)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The woodwind and string parts are primarily melodic, while the percussion parts (Tamb. and D. S.) provide rhythmic accompaniment. The page concludes with a double bar line and the page number -2- centered at the bottom.

15

Fl.Ott. *mf*

Oboe *mf*

Cl.pic. *mf*

Cl.1°AB *mf*

Cl.2° AB *mf*

Cl.Alto *mf*

Cl.Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Trombe sib *mf*

Tromboni *mf*

Fl.Sopranino *mf*

Fl.soprano *mf*

Fl.c.alti *mf*

Fl.Ten. *mf*

Fl.Bar.I-II *mf*

Bassi *mf*

Tamb. *mf*

D. S. *mf*

-3-

This image shows a page of a musical score, starting at measure 22. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are:

- Fl.Ott. (Flute Oboe)
- Oboe
- Cl.pic. (Clarinet piccolo)
- Cl.1°AB (Clarinet 1st in A/B)
- Cl.2° AB (Clarinet 2nd in A/B)
- Cl.Alto (Clarinet Alto)
- Cl.Basso (Clarinet Basso)
- Sax Sopr. (Saxophone Soprano)
- Sax alto (Saxophone Alto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Trombe sib (Trumpets in B-flat)
- Tromboni (Trombones)
- Fl.Sopranino (Flute Sopranino)
- Fl.soprano (Flute Soprano)
- Fl.c.alti (Flute Contralto)
- Fl.Ten. (Flute Tenor)
- Fl.Bar.I-II (Flute Baritone I-II)
- Bassi (Basses)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts (Tamb. and D. S.) are indicated with specific symbols. The page number '22' is visible at the top left and bottom left. A rehearsal mark '-4-' is located at the bottom center of the page.

29 rall...
Fl.Ott. *mf* rall...
Oboe *mf* rall...
Cl.picc. *mf* rall...
Cl.1°AB *mf* rall...
Cl.2° AB *mf* rall...
Cl.Alto *mf* rall...
Cl.Basso *mf* rall...
Sax Sopr. *mf* rall...
Sax alto *mf* rall...
Sax Ten. *mf* rall...
Sax Bar. *mf* rall...
Trombe sib *mf* rall...
Tromboni *mf* rall...
Fl.Sopranino *mf* rall...
Fl.soprano *mf* rall...
Fl.c.alti *mf* rall...
Fl.Ten. *mf* rall...
Fl.Bar.I-II *mf* rall...
Bassi *mf* rall...
Tamb. *mf* rall...
D. S. *mf* rall...