

"TANTUM ERGO"

Flauto in Do

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

23 *mf*

29 *mf* rall...

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<ultimata il 22/05/2018>

"TANTUM ERGO"

Oboe in Do

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

23 *mf*

29 *mf*

rall...

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"TANTUM ERGO"

Clarinetto Picc. Lab

MUSICA DON L. PEROSI

ELAB. S. MAURO

The musical score is written for Clarinet Piccolo in A major (three sharps) and 2/4 time. It consists of a single melodic line across eight staves. The piece begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic phrase with a slur. The second staff (measures 5-8) starts with a *p* dynamic and includes a repeat sign. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) shows a melodic phrase with a slur. The fifth staff (measures 17-20) continues the line. The sixth staff (measures 21-24) starts with a *mf* dynamic. The seventh staff (measures 25-28) features a melodic phrase with a slur. The eighth staff (measures 29-32) begins with a *mf* dynamic and a *rall...* marking, ending with a double bar line and repeat sign.

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"TANTUM ERGO"

Clarinetto Picc. Mib

MUSICA DON L. PEROSI

ELAB. S. MAURO

The musical score is written for Clarinet Piccolo in B-flat (Mib) in 2/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic line with a slur. The second staff (measures 5-8) starts with a *p* dynamic and includes a repeat sign. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) includes a sharp sign on the eighth note. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) starts with a *mf* dynamic. The seventh staff (measures 25-28) includes a *rall...* marking. The eighth staff (measures 29-32) ends with a *mf* dynamic and a double bar line.

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"TANTUM ERGO"

Clarinetto Sib I

MUSICA DON L. PEROSI

ELAB. S. MAURO

mf

p

mf

mf

mf

rall...

mf

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"TANTUM ERGO"

Clarinetto Sib II A

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

25 *rall...*

29 *mf*

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"TANTUM ERGO"

Clarinetto Contralto Mib

MUSICA DON L.PEROSI

ELAB. S. MAURO

The musical score is written for Clarinet in B-flat (Clarinetto Contralto Mib) in 2/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The second staff (measures 5-8) starts with a *p* dynamic and includes a repeat sign. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) shows a melodic line with a sharp sign under a note in measure 15. The fifth staff (measures 17-20) features a slur over measures 17-18 and another slur over measures 19-20. The sixth staff (measures 21-24) starts with a *mf* dynamic. The seventh staff (measures 25-28) includes a *rall...* marking. The eighth staff (measures 29-32) ends with a *mf* dynamic and a double bar line.

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Clarinetto Basso

"TANTUM ERGO"

MUSICA DON L.PEROSI

ELAB. S. MAURO

1
mf

5
p

13

17

21
mf

25
rall...

29
mf

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"TANTUM ERGO"

Sax Soprano Sib

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

25 *rall...*

29 *mf*

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"TANTUM ERGO"

Sax Contralto Mib

MUSICA DON L.PEROSI

ELAB. S. MAURO

The musical score is written for Sax Contralto Mib in 2/4 time. It consists of 29 measures. The key signature has three sharps (F#, C#, G#). The score is divided into systems of staves. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) starts with a *p* dynamic. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) includes a slur over measures 14-16. The fifth system (measures 17-20) starts with a *mf* dynamic. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-28) includes a *rall...* marking. The eighth system (measures 29) ends with a *mf* dynamic and a double bar line.

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"TANTUM ERGO"

Sax Tenore

MUSICA DON L.PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

25 *mf*

rall...

29 *mf*

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"TANTUM ERGO"

Sax Baritono Mib

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

25 *rall...*

29 *mf*

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"TANTUM ERGO"

Sax Basso
Bassi



MUSICA DON L. PEROSI
ELAB. S. MAURO

The musical score is written for Sax Bass and Basses. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5 and is marked with a dynamic of *p*. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and is marked with a dynamic of *mf*. The sixth staff starts at measure 25 and ends with a double bar line and repeat dots. The seventh staff starts at measure 29 and is marked with a dynamic of *mf* and includes the instruction *rall...* above the first measure.

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"TANTUM ERGO"

Tromba/ Flic. Soprano Sib 1

MUSICA DON L.PEROSI

ELAB. S. MAURO

The musical score is written for Tromba/ Flic. Soprano Sib 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic. The third and fourth staves continue the melodic line. The fifth staff begins with a *mf* dynamic. The sixth staff includes a *rall...* marking. The seventh staff ends with a double bar line and repeat dots. The eighth staff begins with a *mf* dynamic.

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"TANTUM ERGO"

Tromba/ Flic. Soprano Sib 2

MUSICA DON L.PEROSI

ELAB. S. MAURO

The musical score is written for Tromba/ Flic. Soprano Sib 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic. The second staff begins with a *p* dynamic. The third staff has a measure rest for the first two measures. The fourth staff has a measure rest for the first measure. The fifth staff starts with a *mf* dynamic. The sixth staff begins with a *rall...* marking. The seventh staff starts with a *mf* dynamic. The eighth staff ends with a double bar line and repeat dots.

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"TANTUM ERGO"

Trombone 1

MUSICA DON L.PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

9

13

17

21

25 *mf*

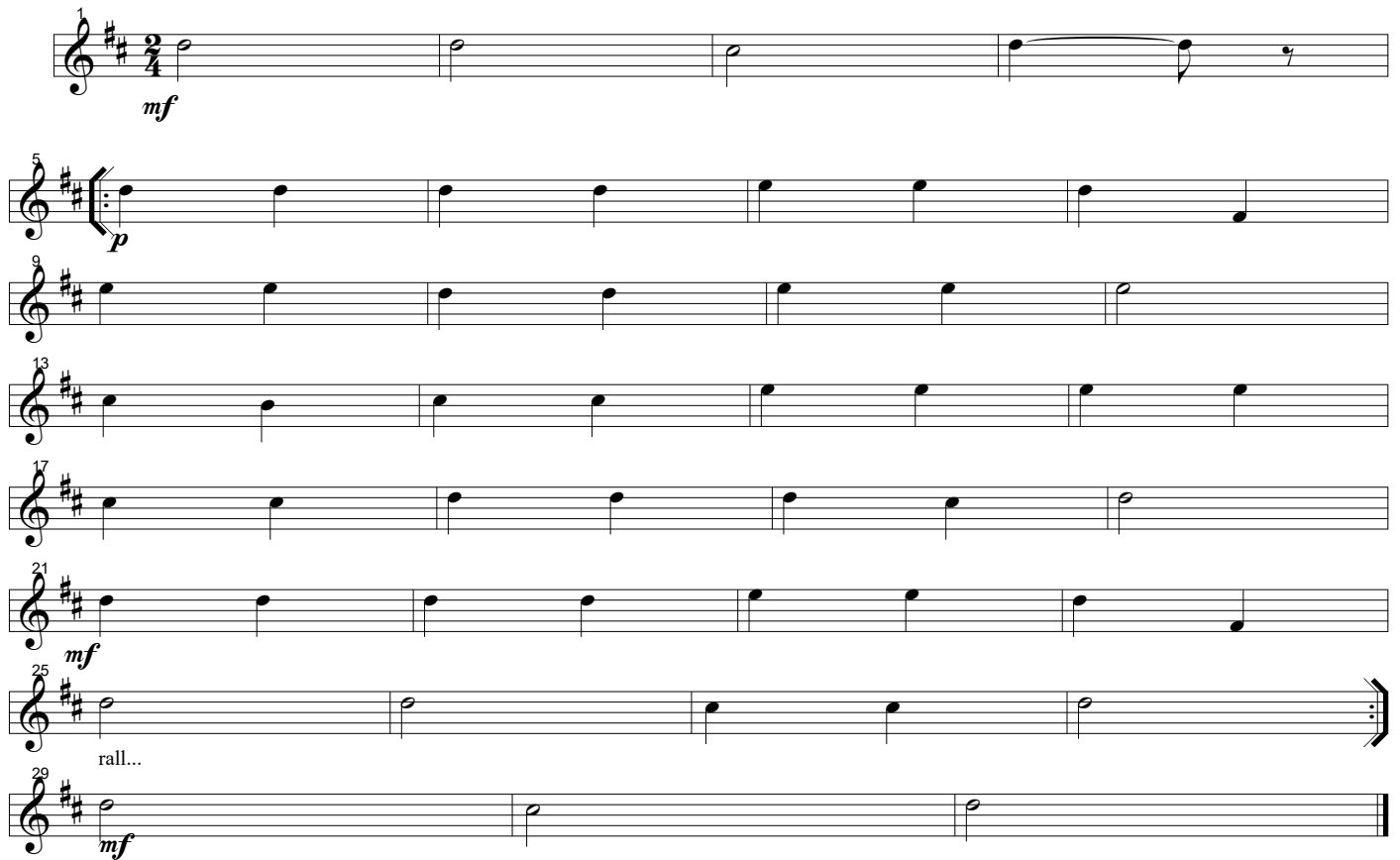
29 *mf* rall...

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"TANTUM ERGO"

Trombone 1

MUSICA DON L. PEROSI
ELAB. S. MAURO



The musical score for Trombone 1 consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a first-measure rest, followed by a series of half notes. Measure 13 is marked with a first-measure rest. Measure 21 is marked with a first-measure rest. Measure 25 is marked with a first-measure rest. Measure 29 is marked with a first-measure rest. The score concludes with a double bar line and repeat dots.

mf

p

mf

rall...

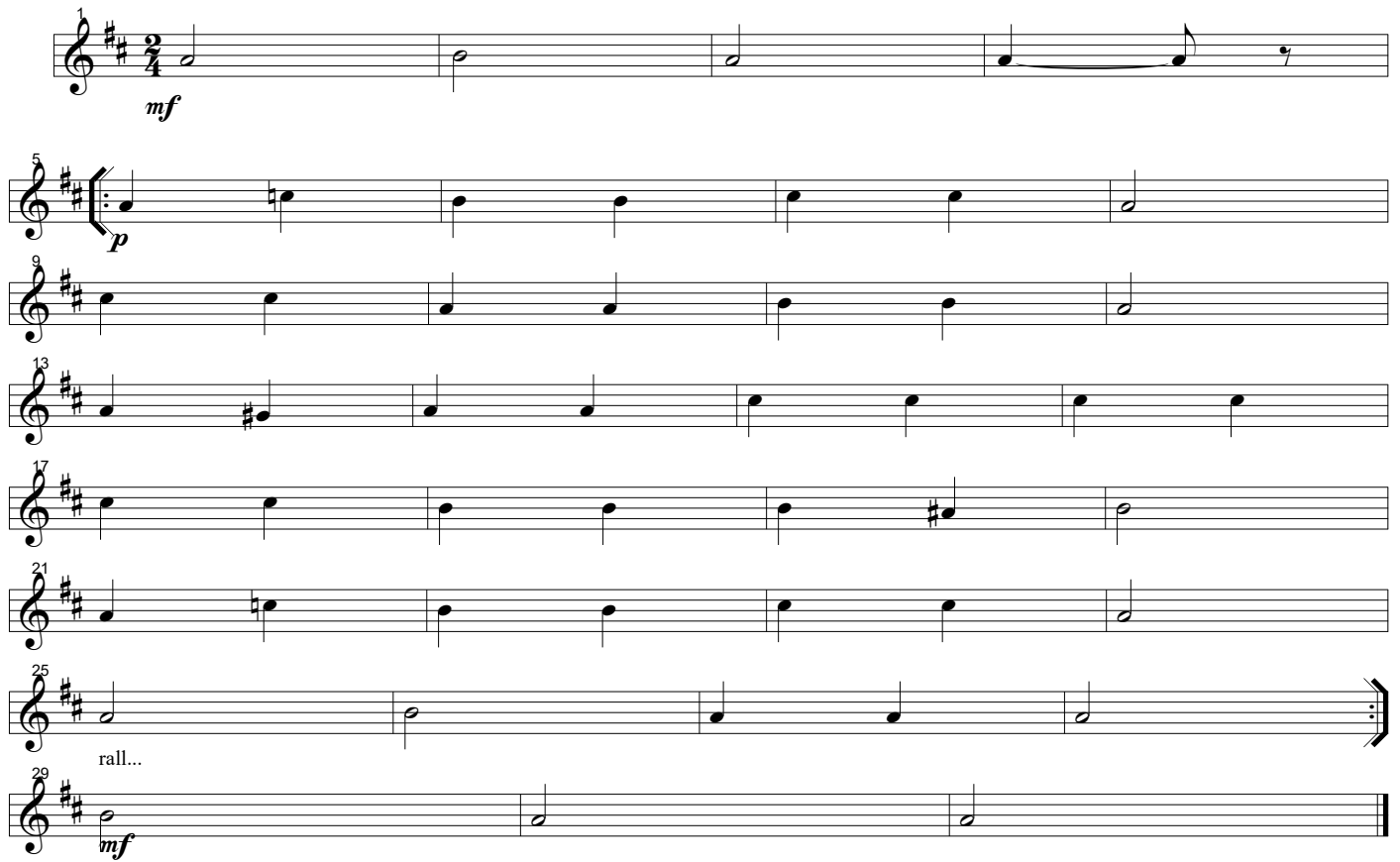
mf

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"TANTUM ERGO"

Trombone 2 

MUSICA DON L. PEROSI
ELAB. S. MAURO



The musical score for Trombone 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5 and is marked with a dynamic of *p*. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and ends with a double bar line and repeat dots. The seventh staff starts at measure 25, is marked with *rall...*, and ends at measure 29 with a dynamic of *mf*.

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"TANTUM ERGO"

Trombone 2

MUSICA DON L. PEROSI

ELAB. S. MAURO

1
mf

5
p

9

13

17

21

25

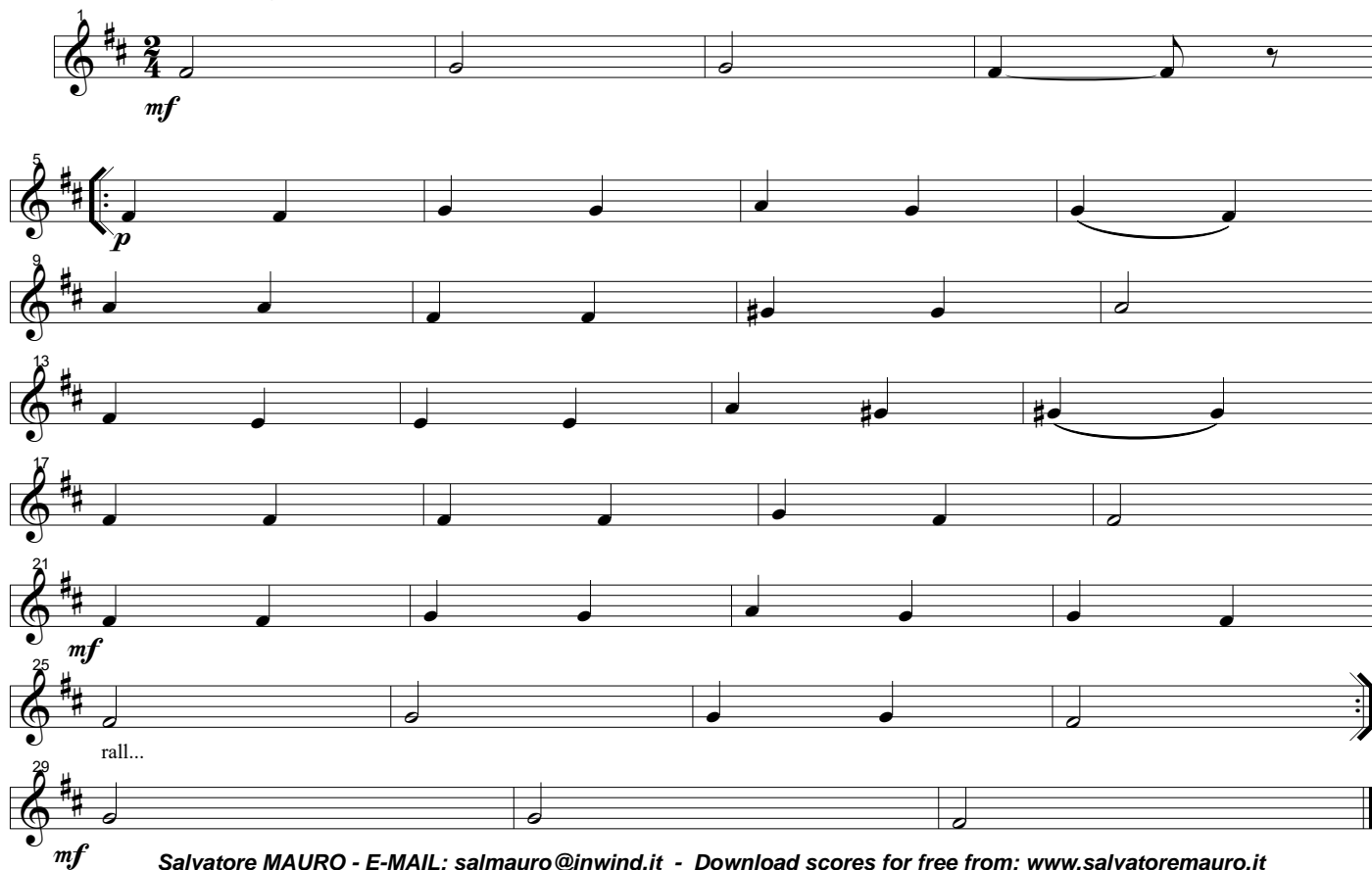
29 *rall...*
mf

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"TANTUM ERGO"

Trombone 3 

MUSICA DON L. PEROSI
ELAB. S. MAURO



The musical score for Trombone 3 consists of eight staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. A first ending bracket spans measures 5 through 8, with a dynamic marking of *p* (piano) at measure 5. The score continues with measures 13, 17, 21, 25, and 29. Dynamic markings include *mf* at measures 21 and 29, and *rall...* (rallentando) at measure 25. The piece concludes with a double bar line at measure 30.

"TANTUM ERGO"

Trombone 3

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

9

13

17

21 *mf*

25

29 *rall...*

mf

The musical score for Trombone 3 consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *p*. The score includes various note values, rests, and phrasing slurs. The final measure of the score is marked with a double bar line and a repeat sign.

"TANTUM ERGO"

Flic. Sopranino Mib

MUSICA DON L.PEROSI

ELAB. S. MAURO

mf

p

mf

mf

mf

mf

rall...

mf

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"TANTUM ERGO"

Corno in FA 1

MUSICA DON L.PEROSI

ELAB. S. MAURO

1
mf

5
p

9

13

17

21
mf

25
mf
rall...

29
mf

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"TANTUM ERGO"

Corno Mib 1

MUSICA DON L.PEROSI

ELAB. S. MAURO

mf

p

mf

rall...

mf

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"TANTUM ERGO"

Corno in Fa 2

MUSICA DON L. PEROSI

ELAB. S. MAURO

1
mf

5
p

13

17

21
mf

25
mf
rall...

29
mf

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"TANTUM ERGO"

Corno Mib2

MUSICA DON L. PEROSI

ELAB. S. MAURO

mf

p

mf

rall...

mf

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"TANTUM ERGO"

Corno Mib 3

MUSICA DON L.PEROSI

ELAB. S. MAURO

1
mf

5
p

13

17

21
mf

25
mf
rall...

29
mf

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"TANTUM ERGO"

Corno in Fa 3

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

13

17

21 *mf*

25 *mf* rall...

29 *mf*

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"TANTUM ERGO"

Flic. Tenore

MUSICA DON L. PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

9

13

17

21 *mf*

25 *rall...*

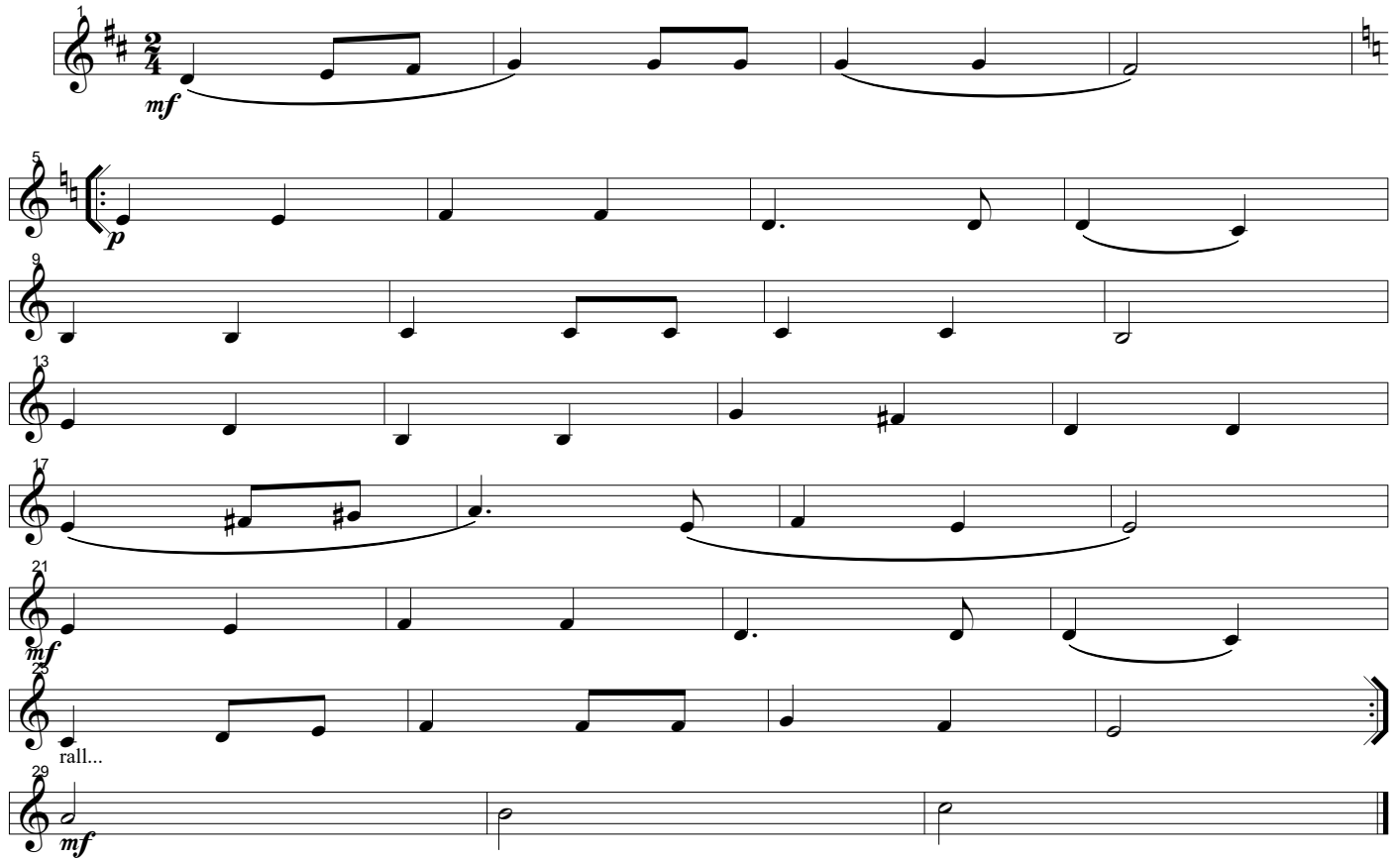
29 *mf*

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"TANTUM ERGO"

Flic. baritono 

MUSICA DON L.PEROSI
ELAB. S. MAURO



The musical score is written for a Flute Baritone in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts with a *p* dynamic marking. The third staff has a measure number of 13. The fourth staff has a measure number of 17. The fifth staff has a measure number of 21 and a *mf* dynamic marking. The sixth staff has a measure number of 23 and a *rall...* marking. The seventh staff has a measure number of 29 and a *mf* dynamic marking. The score concludes with a double bar line and repeat dots.

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"TANTUM ERGO"

Flic. baritono

MUSICA DON L.PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

9

13

17

21 *mf*

25

29 *rall...*

mf

The musical score is written for a Flute in C (Flic. baritono) in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff starts with a dynamic marking of *p*. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf* and a first ending bracket. The eighth staff begins with a dynamic marking of *mf* and a *rall...* marking. The score concludes with a double bar line and repeat dots.

"TANTUM ERGO"

Basso Mib [C]

MUSICA DON L. PEROSI

ELAB. S. MAURO

1
mf

5
p

9

13

17

21
mf

25
mf

29 *rall...*
mf

"TANTUM ERGO"

Basso Sib [C]

MUSICA DON L.PEROSI

ELAB. S. MAURO

1
mf

5
p

9

13

17

21
mf

25

29 *rall...*

mf

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"TANTUM ERGO"

Bassi [C]

MUSICA DON L.PEROSI

ELAB. S. MAURO

1 *mf*

5 *p*

9

13

17

21 *mf*

25

29 *mf* rall...

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"TANTUM ERGO"

Tamburo

MUSICA DON L. PEROSI

ELAB. S. MAURO

1
mf

5
p

9

13

17

21
mf

25

rall...
29
mf

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"TANTUM ERGO"

Cassa e Piatti

MUSICA DON L. PEROSI

ELAB. S. MAURO

The musical score is written for Cassa e Piatti in 2/4 time. It consists of eight staves. The first staff begins with a dynamic marking of *mf* and a measure number of 1. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 with a dynamic marking of *mf*. The seventh staff starts at measure 25 with a dynamic marking of *mf* and includes the instruction *rall...* at measure 29. The eighth staff starts at measure 29 with a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

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